

From Athens to Tokyo – an unusual history of the theatre



Rüdiger Schaper

Spectacle

[Spektakel]

A history of the theatre from Schlingensiefel to Aischylos

Siedler

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Rüdiger Schaper, born in 1959, is head of the cultural affairs section of the daily *Tagesspiegel*, for which he has been working since 1999. Previous to that, he was the correspondent for cultural affairs at the daily *Süddeutsche Zeitung* for ten years.

Myths in the theatre have been emerging and pupating anew for over 2,500 years. And yet theatre is very young. In *Spectacle*, Rüdiger Schaper tells the history of this theatre, of the theatre of the world. Sometimes spectacularly, sometimes serenely, always proficiently and emotionally.

In this book, time goes backwards – from Christoph Schlingensiefel's modern creations to the dramas of antiquity by Aischylos.