

The greatest stories begin in the most unusual places ...



Vera Buck
**The Book of
Forgotten Artists**
[Das Buch der vergessenen
Artisten]
Novel

Limes
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Vera Buck, born in 1986, studied journalism in Hannover and scriptwriting on Hawaii. During this time she wrote texts for radio, television and print media and later short stories for anthologies and literary magazines. After working at universities in France, Spain and Italy, Vera Buck now lives and works in Zürich.

Germany, 1902. Life is anything but a bed of roses for Mathis, the thirteen-year-old son of a bean farmer. Only when the funfair comes to town, amidst all the colourful stalls, exotic people and technical innovations, does he get a glimpse of the big, wide world beyond the hills surrounding the village. Then, when he is fifteen, he decides to run away with the fairground people.

After more than thirty years as an x-ray artist, Mathis is living with his partner, strong woman Meta, in a trailer park on the edge of Berlin. Times are bad for artists: performances are banned, stages closed. But in clandestine clubs and at artists' rendezvous the past stays alive. Just like in the book Mathis is writing – a book hiding secrets and which must on no account get into the wrong hands.

As atmospheric as *Babylon Berlin*, as gripping as Sara Gruen's *Water for Elephants*.

Press

"An invaluable literary plea to resist oblivion." *Literaturmarkt Online*

"With expertise and love for the topic, wit and humour, the author guides the reader through the world of fairs. [...] An outstanding read." *BelletristikCouch*

"Magically captivating!" *Neue Welt*

