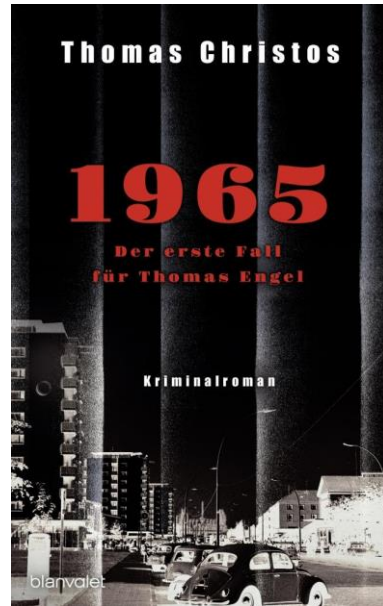


**Nothing is ever forgotten – the ghastly discovery of a body in some ruins takes the investigators back to a dark chapter in German history ...**



Thomas Christos  
**1965 – Thomas Engel's  
First Case**

[1965 - Der erste Fall für  
Thomas Engel]  
Crime novel

Blanvalet  
400 pages  
Format 13,5 x 21,5 cm  
March 2020

**Thomas Christos** is the pseudonym of scriptwriter Christos Yiannopoulos. He came to Germany in 1964 as the son of Greek guest workers, studied German and education and was only 24 when he wrote his first screenplay, which was also made into a film. Since then his main occupation has been writing screenplays for television, and he has also been involved in many successful productions. His film *Schräge Vögel* was among those nominated for the Adolf Grimme Prize.

Düsseldorf, 1965: For the young police inspector Thomas Engel, the city on the Rhine is a promising start to a new life. When he goes to his first Rolling Stones concert there is no going back for him, existence out in the sticks has been left far behind.

He has no sooner plunged into life and work when he finds himself facing a fascinating new case. A young girl is found dead in the Kaiserswerth ruins. Engel can't understand why his colleagues don't immediately follow up the clues pointing straight to the sinister 1930s. Are they trying to keep something from him, and why won't anyone see what is so obvious?

Both contemporary history and an exciting crime story: the kick-off of a series featuring the young police inspector Thomas Engel.