

**"Ingenious and extremely fast-paced: this crime story has cool high tension to offer!" *Bernhard Aichner***



Christine Brand  
**The Patient**  
[Die Patientin]  
Crime novel

Blanvalet  
480 pages  
Format 13,5 x 21,5 cm  
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**Christine Brand**, born in Switzerland, is an editor of the *Neue Zürcher Zeitung*, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology. *The Patient* is her second novel after the *Spiegel* bestselling debut *Blind*.

The blind Nathaniel and his young godson Silas are an odd couple – but they have been inseparable ever since the day Nathaniel saved the life of Silas's mother. Every month they visit the coma ward of the hospital in Bern together, but today something is wrong. There is an unknown woman lying in the bed Silas's mother occupied for four years. The doctor says she has died. But there is no grave, no death certificate, no answers to Nathaniel's questions.

When journalist Milla Nova, a good friend of theirs, finds out that several coma patients have gone missing in Switzerland, she senses a scandal. Then dead bodies appear on the shores of the Aare River, shedding a different light on the matter. Nathaniel realises that the missing patient is alive – and her life in mortal danger ...

The second white-knuckle case by the bestselling Swiss writer featuring investigators Milla Nova and Sandro Bandini.

#### Press

"*The Patient* is just as much a page-turner as is its predecessor, *Blind*. Christine Brand has succeeded yet again with her new thriller." *Berner Zeitung*