

A woman who knows every trick in the book. An adversary presumed dead. And a mission that could be her last chance...



Uwe Wilhelm
The Woman with Two Faces

[Die Frau mit den zwei Gesichtern]

Blanvalet TB
400 pages
Format 12,5 x 18,7 cm
June 2020

Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and non-fiction author. He has written more than 120 screenplays.
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Noa Stern is a young single mother, and heavily in debt. Everyone thinks that she's just an ordinary woman – only few know that there's another side to her, one that's anything but ordinary. Because Noa can handle a weapon as well as her motorbike, and as liaison between the establishment and the Berlin underworld she knows every last grubby inch of her neighbourhood.

Now one of the most powerful men in the capital is blackmailing her, over a loathsome chapter of her past that no one must ever find out about. He wants her to do a dangerous job for him – yet little does Noa suspect that not only her own life is at stake, but her daughter's too ...