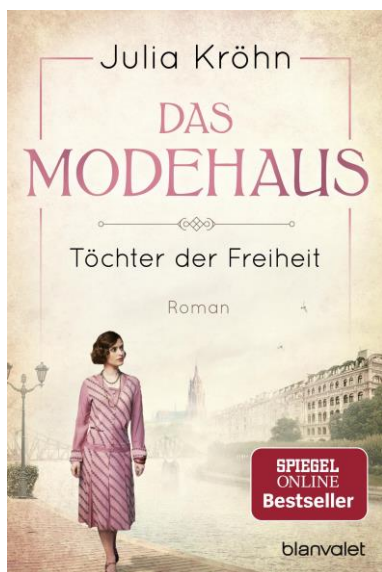


A hundred years, three women and a dream – of velvet and silk, of freedom and love



Julia Kröhn
**The Fashion House –
Daughters of Freedom**
[Das Modehaus - Töchter der
Freiheit]
Novel

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Julia Kröhn studied history. Her big passion is not only telling stories but also delving down into history, and to date she has published more than thirty largely historical novels, some of them under a pseudonym. With *The Fashion House* she has ventured to leap from the Middle Ages to the 20th century.

The roaring twenties, spectacular fashion collections and ... Coco Chanel. Fanny is fed up with the dowdy fashion fostered in the family-owned imperium and wants to take off as a fashion designer in Paris. In 1946, her daughter Lisbeth is fighting for mere survival in bombed-out Frankfurt – and for her family's fashion house. With imagination and guts she takes it into a new age, but pays a high price in the process. In 1971, love is more important to Rieke than business. But then the family enterprise finds itself facing bankruptcy – and Rieke has to make a far-reaching decision.

For the readers of Anne Jacobs' *The Cloth Villa Saga*