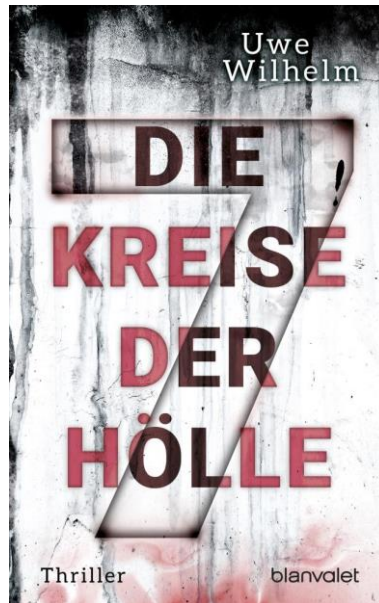


At the end there is only death awaiting you ... public prosecutor Helena Faber between law and self-justice



Uwe Wilhelm
The Seven Circles of Hell
[Die sieben Kreise der Hölle]
Thriller

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Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and non-fiction author. He has written more than 120 screenplays.
www.uwewilhelm.de

When she last saw them they were playing in front of the house ... and ever since public prosecutor Helena Faber is living the nightmare of every mother: her daughters have been abducted. To be precise, they have been abducted by the men she is investigating in the explosive Dionysos case. Only one person can help her: Rashid Gibran, who in spite of his connections with psychopath Dionysos is out of prison.

Helena knows nothing of the professor's motives, but she will stop at nothing to rescue her daughters. It is the beginning of a hunt that takes Helena to the abysmal depths of a gruesome and powerful human trafficking ring – and during which she is as brutal as her adversaries ...

Praise for *The Seven Colours of Blood*:

"A heroine the likes of which have never been seen before in German thrillers." Iris Berben

"A thriller debut that could teach established top-dog Sebastian Fitzek a thing or two." *Virus*

Press

"A tough, jagged thriller with powerful gangster chases."
Hörzu

