

## A book about the art of living and the art of leading one's own life



Hanns-Josef Ortheil  
**What I Love And What I Don't**

[Was ich liebe - und was nicht]

Luchterhand HC  
368 pages  
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**Hanns-Josef Ortheil**, born in 1951, is one of the most important contemporary German authors and has received many awards for his work, among them the Brandenburg Literature Prize, the Thomas Mann Prize, the Nicolas Born Prize and the Hannelore Greve Literature Prize. In 2009 he became the first director of the newly founded "Institute for Literary Writing and Literary Studies" at the University of Hildesheim. His novels have been translated into more than 20 languages.

In his new book, Hanns-Josef Ortheil tells us about the topics that are important in his life. Tracking along central key words like living, travel, food and drink, film, season of the year or music he takes a close look at the many dimensions of the art of living in the world of literature – an art that is something like the basis of his works.

He not only describes this passion in short narrative texts but also delves down into its origins and what is behind it. Why does Ortheil hate breakfast buffets? Why does he only listen to pre-1750 piano music while writing? Why will he never go to Japan, perhaps never even write a book about Japan?