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- Peters was awarded the Rheingau Literatur Preis 2009
- Sample translation available

Christoph Peters, born in 1966, studied painting at the art academy in Karlsruhe. He was a student of H.E. Kalinowski and G. Neusel and finally a master class student of Meuser. He then spent five years working as a passenger controller at Frankfurt airport. He works as a writer in Berlin, where he also lives with his family.

His work has received several awards, including the Aspekte-Literaturpreis, the Düsseldorfer Literaturpreis and the Rheingau Literaturpreis.



Christoph Peters
Mitsuko's Restaurant
[Mitsukos Restaurant]
Novel

Luchterhand HC
416 pages
Format 13,5 x 21,5 cm
January 2009

A delightfully sensuous literary comedy about beauty, pleasure and love

Even as schoolboys, Achim, who dabbles in acting, cooking and poetry, and plastic surgeon Wolf were fascinated by Japanese culture and cuisine. Then one day while walking in the woods in 1992, Achim, by now in his mid-20s, discovers a Japanese restaurant in, of all places, the country-style club house of the rambler's association. He is electrified by the discovery and immediately rings up Wolf, who has signed up at a famous private clinic not far away. Together they start to explore the pub and the food it has to offer: an excellent restaurant, as it turns out, run by the beautiful and mysterious Mitsuko from Japan.

From then on, Achim in particular regularly goes to the remarkable eating house. He goes to all lengths to impress Mitsuko with his smattering of knowledge about Japanese culture, especially tea ceramics, as a way of getting closer to her. He gradually works his way up from occasionally making himself useful to being her right-hand man, while Wolf more and more frequently has fun socialising with Japanese guests over an opulent meal. When Achim makes enquiries in a shop about a valuable chawan, a special kind of tea bowl, and happens to mention "Mitsuko's Restaurant", the word "yakuza" is dropped for the first time. Shortly after this, a Japanese businessman collapses in the restaurant and dies, which has a lasting effect on Wolf's career prospects. And Achim has a growing suspicion that Mitsuko's secret is really based on self-deception and that it is time to counteract all

the illusions with real experience.

This is an amusing story about the enraptured search for perfect beauty, pure pleasure and something completely different other in the form of a woman.

Also available:

Ein Zimmer im Haus des Krieges [A Room in the House of War], 2006

Sold to: France (Sabine Wespieser)

Das Tuch aus Nacht [The Cloth of Night], 2003

Sold to: China (People's Literature Publishing House), The Netherlands (Uitgeverij de Arbeiderspers), Turkey (Can Yayinlari), USA (Random House)

Kommen und gehen, manchmal bleiben [Coming and Going, Sometimes Staying], 2001

Stadt Land Fluss [Town Land River], 1999