

## A modern version of Cinderella



Elisabeth Herrmann  
**Soap Bubbles Are Not for Kissing**

[Seifenblasen küsst man nicht]

cbt  
320 pages  
Format 13,5 x 20,6 cm  
July 2013

**Elisabeth Herrmann**, born in 1959, worked as a journalist for *RBB* television before her breakthrough with her novel *The Nanny*. Almost all her books have been or are being filmed. Elisabeth Herrmann was awarded the Radio Bremen Crime Book Prize and the German Crime Literature Prize in 2012.

Coralie knows where she's making for – the stage! But she needs money if this dream is to come true, and money is in short supply at home. So Coralie takes on a busy paper round in, the wealthiest part of town. And that includes the house of David, the son of a former racing driver. David himself is a keen kart driver and, moreover, drop-dead good-looking and just a little bit freaked-out. Coralie's heart is hopelessly lost. But then it happens: a misunderstanding becomes a lie – and in no time at all David thinks that Coralie also belongs to the world of the rich and the beautiful. What was the story about Cinderella?

Coralie is invited to a glamorous party in the house of the racing celebrities, only to realise that one swindle can all too easily lead to the next...

- Heart throb and depth: an enchantingly original edition by shooting star Elisabeth Herrmann
- Witty, sharp, fast-paced – and as romantic as a great Hollywood film
- **Target group:** 13+

### Press

"Elisabeth Herrmann really can write – and how!" *Anne Chaplet*

**Also available:**

Shadowgrounds, 2012

Lily Blood, 2010