

Scene of crime: Berlin. Politically charged, tough, explosive – Inspector de Bodt's most dangerous case



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Shadow Men
[Schattenmänner]
Thriller

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Christian von Ditfurth, born in 1953, is a historian freelancing as a writer in Berlin. His most recent publications include not only non-fiction books and thrillers, but also crime novels featuring the historian Josef Maria Stachelmann, which are also published in France, Spain and Israel.

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Inspector Eugene de Bodt is dealing with a mysterious series of murders: The only thing the cases initially seem to have in common is their membership of a Facebook group focussed on cats. Then de Bodt finds another common denominator: they all used to work for the arms industry. What could pictures of cats have to do with the production of weapons? Camouflage – in other words espionage? But who has been spying? And who is behind it?

De Bodt again does his very own thing. He quickly realises that he is dealing with people who are pursuing strategic goals and will stop at nothing to get their way. This is the sharp-witted loner's fourth case and his biggest challenge so far.