

## Compellingly and candidly, this superwoman writes of her climb up the career ladder in a male domain



Regina Ziegler  
**No Go Is a No No**  
[Geht nicht gibt's nicht!]  
My Life in Film

C.Bertelsmann  
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**Regina Ziegler**, born in 1944, set up her own production company in 1973 with which she produced more than 500 films. She has won a host of awards and been honoured with a retrospective in the Museum of Modern Art in New York.

Red hair, keen mind, bravado, wit and self-confidence – Regina Ziegler is unique. For over forty years she has been writing film history and fears neither resistance nor criticism in a field dominated by men. Give up? Never. The grande dame of German film regularly goes all out, gives it all – has worked with the most eminent of film directors, made actors into stars, received awards from all over the world and left her mark on the German cultural scene. It all started in Berlin, then New York, and then the whole world.

In her autobiography, German's most successful producer looks back at bold decisions, bitter defeats and overwhelming successes. Now, for the first time, she lets us peep into her private life and behind the scenes of her profession.