

## And say hello to the future from me – what writing science fiction is really about



Sascha Mamczak  
**The Art of Science Fiction**  
[Die Kunst der Science-Fiction]

Heyne Taschenbuch  
220 pages  
Format 11,8 x 18,7 cm  
July 2021

**Sascha Mamczak**, born in 1970, studied political science, economics and public law and today works as a writer, publishing reader and editor. The last book he published was *The Future – An Introduction*.

Why do millions of people round the world read the novels of Isaac Asimov, Stanislaw Lem or Andy Weir? What makes *Star Wars* into a global multi-billion phenomenon? Why are *2001: A Space Odyssey* or *Blade Runner* seen as unique cult films? What is ultimately the "art" of science fiction?

In this major essay Sascha Mamczak, award-winning editor, writer and expert on fantasy literature aims to look for what makes up the core of the most popular entertainment genre in the world – what the means and methods are that science fiction writers use to lure their audience into a world of fantasy.