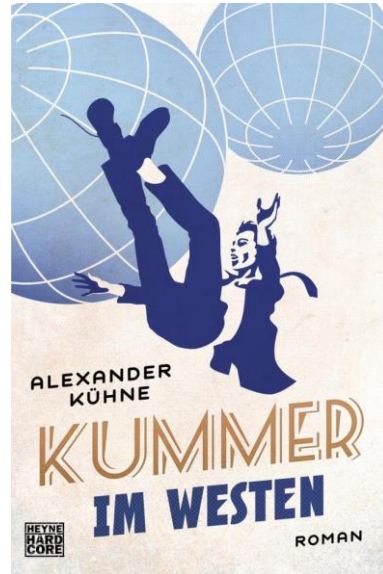


Anton is in Wonderland – but all's quiet on the western front



Alexander Kühne
The Sorrowful West
[Kummer im Westen]

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Alexander Kühne grew up in Brandenburg. After an apprenticeship in a screw factory he worked in a coal yard, for the GDR State Insurance and sold model trains. At the same time, he and friends organised concerts featuring East German punk bands and the New Wave scene. In 1990 he moved to Berlin and trained as a television journalist. He writes for film, television and print media.

Berlin, 1989. The Wall has fallen. In the East, Anton is a popular nightclub owner living his dream of freedom, but now that the borders are open he has great expectations of the West. Yet, when he arrives there, he is bitterly disappointed – nobody is waiting for him. So he returns to the East, back to Düstebusch. Can he revive its nightlife once again?

In the sequel to his cult novel *Düstebusch City Lights*, Alexander Kühne continues the story of his hero Anton Kummer, taking us back in time to the days following the reunification of Germany, when millions of people anxiously dreamt of a better life.

Press

"*Düstebusch City Lights* should be compulsory reading in schools." *Tino Hanekamp (on Düstebusch City Lights)*

"Kühne reports on this with knowledge and fondness for the subject while avoiding any nostalgia and kitsch." *Musikexpress*

"An honest, vibrant story about personal relationships, large dreams, and the value of home." *ARD "Titel Thesen Temperamente"*