

"There's no doubt about it: you'll want to read more by this writer." *Die Zeit*



Ulrich Ritzel
The 150 Days of Markus Morgart
[Die 150 Tage des Markus Morgart]
Crime novel

btb
480 pages
Format 13,5 x 21,5 cm
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Ulrich Ritzel, born in 1940, majored in law and was a journalist for various newspapers. He worked 35 years as a journalist and reported on many trials. He was awarded the German Crime Literature Prize for his novel *Driftwood* and the Wirtschaftskrimipreis as well as the German Crime Literature Prize for *Bycatch*.

It is a rainy evening when Lukas Gsell, an unsuccessful writer, walks his sick neighbour's dog along the promenade high about the town. Once it has been let off the lead, the dog barks at a man sitting alone on a bench. Gsell hurries over, puts the dog on the lead and apologises. But the man only shrugs.

The next morning Gsell finds out that the taciturn man shot himself in the head that very night. The man's name: Markus Morgart, an internationally active investor. He survived the suicide attempt but partly lost his memory as a result. Gsell, for some reason he cannot explain to himself, feels partly responsible for what has happened. He visits the man in rehab and, after some hesitation, is accepted as a travel companion on a journey on which Morgart wants to find his way back to life ...

Press

"Ritzel's novel is a great epic story about searching and the sense of life." *Hamburger Abendblatt*

"Ulrich Ritzel manages to create a dense atmosphere of a republic in a state of emergency enriching it with biblical motives." *Goslarsche Zeitung*