

You bring death. But you don't know it yet.

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Melanie Raabe, born in 1981, studied media science and comparative literature. After completing a traineeship for a Cologne city magazine, she became an actor, blogger, interviewer, stage play and screen-play writer. She has her own interview blog and has received several prizes for her scripts and short stories. Her debut, *The Trap*, was internationally one of the most hotly contested foreign language books in recent years. The novel has been sold to 22 countries.



Melanie Raabe
The Shadow
[Der Schatten]
Thriller

btb
416 pages
Format 13,5 x 20,6 cm
July 2018

"On February 11 you will kill a man called Arthur Grimm in the Prater. Of your own free will. And for a good reason."

The young journalist Norah has just moved from Berlin to Vienna in order to leave her old life behind her for good when an old beggar woman spits these words at her. Norah is unnerved, for many years ago something terrible happened to her – during the night of precisely February 11. In spite of this, she shrugs the woman off as confused, crazy, there is no other explanation – until shortly afterwards a man called Arthur Grimm appears in her life.

Very soon Norah begins to have a dreadful suspicion: does she really have a good reason to take revenge on Grimm? What really happened in the worst night of her life, all those years ago? And can Norah make sure that justice is done without herself committing murder?

Press

"A story that is not simply a gripping, coolly staged psycho thriller – it is also a crystal clear comment on the important topics of our times, on #metoo for example, and all the problems connected with one's private sphere in this age of digitalisation. More than anything else, however, *The Shadow* is one thing: fantastic entertainment!" *WDR Cosmo*

"Yet again it sounds like it's begging to be filmed." *stern*

"There is a writer at work here who knows what she's doing

and who obviously has huge fun making up a story." *FAZ*

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