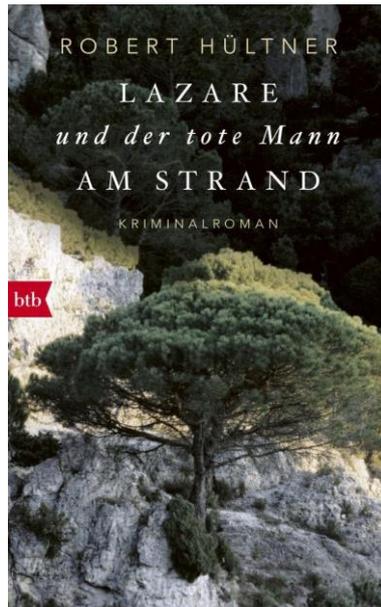


A murderous conspiracy in idyllic south of France – the new crime novel by the award-winning author Robert Hültner



Robert Hültner
Lazare and the Dead Man on the Beach

[Lazare und der tote Mann am Strand]
Crime novel

btb
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Robert Hültner was born in 1950. He has worked, among other things, as an assistant stage director, drama adviser and director of short films and documentaries, has travelled with a movie company bringing films to villages with no cinema of their own, and has restored historic films for the Museum of Film. He has won many awards for his Inspector Kajetan novels, including the German Prize for Crime Fiction (twice), the prestigious Glauser Prize and the Tukan Prize.

www.robert-hueltnr.de

A body in the canal: tragic, but in the picturesque town of Sète, the Venice of southern France, not a rare misfortune. It has probably only got something to do with the quarrels the gitanes have among themselves, the gypsies who have been living on the edge of the town for years.

So it is indeed strange that an inspector is called in from Montpellier to look into the case. The local authorities are consternated and welcome Siso Lazare accordingly. They do not realise that Lazare has come to uncover a – murderous, if necessary – conspiracy of wangling, corruption and fraud that has the entire region in its stranglehold. What Lazare does not realise is that on top of it all there is a score from France's recent past waiting to be settled.

Press on *At the End of the Day*:

"Hültner's crime stories are among the best in the genre." *ZDF*

Press

"A gripping political thriller in a beautiful landscape [...] wonderfully written." *ORF Fernsehen*