

She doesn't know him. But he knows everything about her.



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Melanie Raabe, born in 1981, studied media science and comparative literature. After completing a traineeship for a Cologne city magazine, she became an actor, blogger, interviewer, stage play and screen-play writer. She has her own interview blog and has received several prizes for her scripts and short stories. Her debut, *The Trap*, was internationally one of the most hotly contested foreign language books in recent years. The novel has been sold to 22 countries.

Seven years ago, the wealthy businessman Philipp Petersen disappeared without trace while on a trip to South America. Since then his wife, Sarah, has been bringing up their son alone. Then suddenly, out of the blue, Sarah receives news that Philipp is still alive. The return of the presumed abduction victim becomes the centre of a media hype.

Sarah herself is very torn – she has been through a difficult time and is beginning to leave the past behind. Her husband, as it were, is returning at an inconvenient time. What will happen now? Is there a future for them together? Sarah is prepared for everything – but not this: the man getting out of the plane is not who he says he is. He is not her husband. He is a stranger – and he threatens Sarah: if she exposes him she will lose everything: her husband, her child, her entire life ...

Press

"The German answer to *Gone Girl*." *Allegria*

"Melanie Raabe's new book unites suspense and sophisticated subtlety with the psychogram of a woman struggling for her life." *Für Sie*

"This book is breath-taking suspense posing essential questions." *MDR*

Melanie Raabe
The Truth
[DIE WAHRHEIT]
Thriller

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