

"Nowhere do you die as stylishly as in Vienna." *Die Presse, Vienna*



Georg Koytek, Lizl Stein
Vienna Can Be Very Cold
[Wien kann sehr kalt sein]

btb Taschenbuch
480 pages
1 b/w illustrations
Format 11,8 x 18,7 cm
October 2015

Georg Koytek, born in 1964, studied audio engineering at the University of Music and the SAE. He worked as a sound technician at the Burgtheater in Vienna for 16 years, supervising productions like *Hamlet* and *Woyzeck*.

Lizl Stein was born in Vienna in 1961 and grew up in Austria and England. She studied composition, classical piano, jazz piano and rhythm in Vienna. She has been teaching piano improvisation at the University of Music in Vienna since 1990.

The Christmas season in Vienna: a modernist version of *Hamlet* is being performed at the Burgtheater. When the Claudius actor is speared to a bloody death, the audience clap their appreciation. But the theatre's famous actor Meersburg really did die a gruesome death on the stage.

After a brief examination, the authorities announce that he was the victim of a tragic accident. Paula Kisch from the Vienna crime squad has her doubts and asks her ex-colleague, private detective Conrad Orsini, to investigate. Working undercover in the theatre as an extra, Orsini quickly realises one thing: jealousy and resentment are poisoning the atmosphere at all levels, from stage hands up to the directors. And then another body is found.