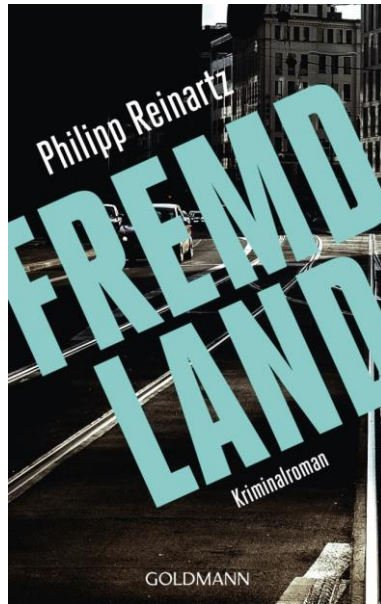


Who would want to shoot an old woman doomed to die? And leave a piece of paper behind with a few lines from a song?



Philipp Reinartz
Strangeland
[Fremdland]
Crime novel

Goldmann Taschenbuch
320 pages
Format 11,8 x 18,7 cm
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Philipp Reinartz, born in 1985, studied theatre, film and television, German, history, journalism and design thinking in Cologne, Saragossa and Potsdam. 2013 saw him and some friends setting up a company for smartphone games, and it was also the year he published his debut novel, *Katerstimmung*. After *The Last Colour of Death*, *Strangeland* is the second volume in his series featuring inspector Jerusalem "Jay" Schmitt.

Peng, peng. Two nightly shots into nothing: Two shots that nevertheless change everything. A young family from Senegal will no longer believe in a new life in a strange country. Unrepentant policemen will no longer get carried away. And the very old woman in the retirement home will sing no more songs. Berlin, you can be so cruel.

Jerusalem "Jay" Schmitt, head of the Ninth Murder Squad for Special Cases, suspects there are sinister things going on among his own staff. It all begins for him with a baffling message next to a dead body – and ends where the shots were fired. And will be fired again?

The second case for Jerusalem "Jay" Schmitt from the Berlin murder squad.