

**"This is the high art of crime writing."
*Deutschlandradio Kultur***



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France (Fleuve Noir), Poland (Proszynski)

Elisabeth Herrmann, born in 1959, worked as a journalist for *RBB* television before her breakthrough with her novel *The Nanny*. Almost all her books have been or are being filmed. Elisabeth Herrmann was awarded the Radio Bremen Crime Book Prize and the German Crime Literature Prize in 2012.

Elisabeth Herrmann
The Nanny
[Das Kindermädchen]
Novel

Goldmann Taschenbuch
480 pages
Format 12,5 x 18,7 cm
October 2007

Joachim Vernau has made it to the top of society in Berlin. He is on the verge of marrying into the wealthy and influential von Zernikow family, not realising that their respectability is nothing but a façade. When an Ukrainian woman appears on the scene claiming to have worked for the Zernikows as a slave labourer during World War II, the family patriarch has her thrown out without further ado. Soon afterwards, she is pulled out of the canal, dead. Vernau begins asking uncomfortable questions and not only discovers the woman's identity but also stumbles across a lucrative business with looted art...

- Nominated for the Glauser, Germany's most important crime-writing prize

Press

"A political crime novel with high entertainment value. Magnificent!" *Der Tagesspiegel*

"Elisabeth Herrmann elegantly and ironically joins little-known contemporary history with a genre picture of high snobbery in the capital city." *Tobias Gohlis, Die Zeit*