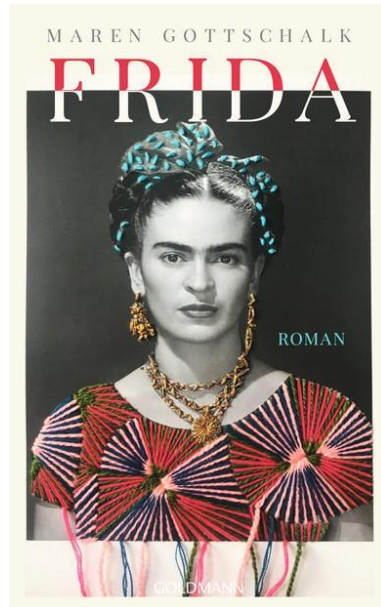


A biographical novel on Frida Kahlo's years in New York and Paris



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Maren Gottschalk was born in Leverkusen in 1962. She studied history and politics in Munich and wrote her PhD thesis on historiography. Since 1991 she has contributed to the WDR radio programme *ZeitZeichen*, while also writing biographies and novels.

Dazzling, charismatic, spectacular: that's how Frida Kahlo appears on the New York scene in 1938. Her marriage to Diego Rivera has hit a low, but she's determined to satisfy her lust for life in the metropolis.

And it looks like it's working: Her first ever solo exhibition is a triumph, she is surrounded by friends and admirers, and revels in her love affairs – including one with the photographer Nickolas Muray, for whom she's long harboured deep feelings. As life takes her from New York to Paris and back again to her home in Mexico, Frida Kahlo conquers new territory and coolly follows her own path – both as an artist and as a lover.

Dr. Maren Gottschalk
Frida
[Frida]

Goldmann
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Press

"Gottschalk describes Frida Kahlo's art with a stupendous knowledge of the subject." *Buchkultur*

"The author, who has a PhD in history [...], knows how to tap into sources and deal with them appropriately. [...] Perfectly researched." *Watch-Salon*

"Maren Gottschalk [...] finds beautiful images, concise descriptions and pointed dialogues for the life of the painter." *Monopol*