

A dirty crime scene. A dirty game. A dirty past.



Elisabeth Herrmann
Voice of the Dead
[Stimme der Toten]
Crime novel

Goldmann
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Elisabeth Herrmann, born in 1959, worked as a journalist for *RBB* television before her breakthrough with her novel *The Nanny*. Almost all her books have been or are being filmed. Elisabeth Herrmann was awarded the Radio Bremen Crime Book Prize and the German Crime Literature Prize in 2012.

Judith Kepler is a crime scene cleaner. She is called in when death has left marks nobody else can get rid of.

A man has plunged to the depths in a Berlin bank. Accident or suicide? Judith discovers evidence making her think twice. When she tells the police of her doubts she has no idea of the storm she is provoking: she ends up being targeted by a group of conspirators planning to hack the bank. Their leader is Bastide Larcan, a man who is as powerful as he is enigmatic and who forces Judith to cooperate with them, for he knows things from her past that even for her are still buried in the dark.

A terrible suspicion starts to germinate in Judith's mind – could Larcan have been involved in her father's murder? She knows she will not be able to rest until she discovers the truth of what really happened to her as a child ...

Press:

"No few people regard Elisabeth Herrmann as one of the best German writers of crime fiction. How right they are!" *Brigitte*

Press

"High-suspense material that takes on current social topics in an intelligent way. A superlative crime story!" *Freundin*

"Replete with facts and very believable." *Bücher magazin*

"an exquisite mix: suspense, warmth, humour" *Emotion*