

A trip to a foreign country turns into the start of a new life



Jo Lendle
What We Call Love
[Was wir Liebe nennen]
Novel

Deutsche Verlags-Anstalt
256 pages
Format 12,5 x 20,0 cm
August 2013

Jo Lendle was born in 1968. After studying cultural education and *animation culturelle*, he joined the German Literature Institute in Leipzig, edited the literary magazine *Edit* and has been a visiting professor and lecturer at several universities. He was awarded the Leipzig Promotion Prize for Literature in 1997. Since January 2014 he is head of the Hanser publishing house.

Lambert is a conjuror, but he doesn't like being a conjuror. We meet him on his way to Canada, where he is to appear on stage. His father was buried the previous day and people would have understood if he'd stayed at home – but Lambert is not a great decision-maker. He just drifts through life without deciding the direction; he is a doubter, one who often questions himself and his position in the world.

But everything will suddenly change in Montreal: not long after his arrival he meets Fe, a woman who does research into extinct animals and immediately fascinates him.

Shortly before he is about to leave, Lambert panics – at home, his old life is waiting for him, but without his father; his girlfriend is also waiting for him, and he doesn't know what they have in common; at the same time he feels he urgently needs to spend more time with Fe. Will he have the courage to risk everything?

Press

"In Jo Lendle's *What We Call Love*, readers should be prepared to encounter preternatural occurrences. If they are open to this, the magic of this surreal story will captivate ... Anything but usual." *freundin*

"Lendle tells of these seemingly so banal entanglements and developments with a wonderfully light irony, open-heartedly

and without even the slightest touch of any oppressive morality that castigates the seeming unruliness of erotic aberrations." *Nürnberger Nachrichten*

"The ending of this entertaining novel is left hanging – confusing and enchanting at the same time." *Neue Osnabrücker Zeitung*

Also available:

Alles Land [All Land], 2011

Sold to: Italy (Keller Editore)

Mein letzter Versuch, die Welt zu retten [My Last Attempt to Save the World], 2009

Die Kosmonautin [The Cosmonaut], 2008

Sold to: Italy (Keller Editore)