



Martin Benad, Ursula E. Benad
**Trompe l'Oeil
Architecture, Draperies**
[Graumalerei,
Scheinarchitektur, Draperien]

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Martin Benad and his wife Ursula run the studio "Atelier Benad" for creative use of colour and wall decoration in Munich. He and his wife develop individual designs for the private homes and also business premises of their clients and offer regular seminars on colour planning, wall decorating and illusionary decoration. Martin Benad also works as a journalist.

- Create the perfect 3D effect by painting architectural details
- Step-by step explanations of the different techniques
- A large selection of classical and modern motifs to copy

The basis of all trompe l'oeil painting is the depiction of light and shadow. Only with chiaroscuro can relief and spatial depth be achieved. Thus painting with grey washes is an art form in itself, from grisaille painting over decorative ornaments and trompe l'oeil architecture, all the way through to the creation of illusory surfaces.

This collection of classical and modern motifs presented by Ursula and Martin Benad is correspondingly rich in the variety of techniques covered: ornaments in relief, faux finishes, dioramas, wall panels with half columns and illusory niches, busts and statues, draperies, monochrome landscapes and avant-garde trompe l'oeils using such materials as sheet steel, plastic foil or crumpled paper.