

## The story of a woman who dares a new beginning in life and love, and a family album full of sumptuous memories



Anne Müller  
**Two Weeks in June**  
[Zwei Wochen im Juni]  
Novel

Penguin Verlag  
240 pages  
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**Anne Müller** lives in Berlin. After studying theatre and literature sciences she freelanced as a radio journalist before turning to screenwriting. *Summer in Super 8*, her first literary novel, found many enthusiastic readers. *Two Weeks in June* is her new novel, which takes her back to her homeland on the Baltic Sea.

Ada loves her parents' house at the Baltic Sea with the wonderful farm garden, but now, after her mother's death, Gragaard has to be sold. Together with her sister Toni she clears out the house and the boat shed, and a journey into the past begins: there are her mother's evening dresses, which revive the roaring summer festivals and the happy days before the father left the family. And there are the oil portraits that the Russian painter Maxim, for whose attention the girls competed, once made of them. When they find a letter from their mother to both of them in the bureau, Ada finally takes the courage to face her desires, and the farewell turns into a new beginning.

### Press

»Anne Müller has mastered a rare art: to skilfully position a challenging theme in the centre of a novel.« *Der Nordschleswiger*

»This family novel is an easy read, with an abiding scent of salt and the sea.« *freundin*

"This is a straight-up summer novel. Its charm is [...] inescapable." *Hamburger Abendblatt*