ART
AI WEIWEI 4
ATTERSEE 36
LARRY BELL: TIME MACHINES 63
CARAVAGGIO AND BERNINI 34
CITY OF WOMEN: FEMALE ARTISTS IN VIENNA FROM 1900 TO 1938 32
HENRY DARFER 24
DOT ART: STICKER VAN GOGH. A WHEATFIELD, WITH CYPRESSES 22-23
DOT ART: STICKER SEURAT. BATHERS AT ASNIÈRES 22-23
MARCEL DUCHAMP: THE BARBARA AND AARON LEVINE COLLECTION 53
TERESITA FERNÁNDEZ: ELEMENTAL 63
LUCIAN FREUD HERBARIUM 3
VINCENT VAN GOGH 25
VINCENT VAN GOGH: STILL LIFES 20
THE GOLDEN AGE OF DUTCH AND FLEMISH PAINTING 2
BEATRIZ GONZÁLEZ: A RETROSPECTIVE 62
THE GREEN FLORILEGIUM 27
HOKUSAI: THIRTY-SIX VIEWS OF MOUNT FUJI 5
HUMBOLDT FORUM: HISTORY OF THE SITE. EXHIBITION GUIDE 40
THE HUMBOLDT FORUM IN THE BERLIN PALACE 41
LEIKO IKEURA: TOWARD NEW SEAS 38
INTO THE NIGHT: CABARETS AND CLUBS IN MODERN ART 19
ISLAMIC ART: ARCHITECTURE, PAINTING, CALLIGRAPHY, CERAMICS, GLASS, CARPETS 43
BRIAN JUNGEN 60
LICHTENSTEIN POSTERS 25
CHARLES RENNIE MACKINTOSH: MAKING THE GLASGOW STYLE 54
JULIE MEHRETU 49
MARIA SIBYLLA MERIAN: 22 PULL-OUT POSTERS 26
HAYAO MIYAZAKI 51
CLAUDE MONET: THE TRUTH OF NATURE 21
SHIRIN NESHAT: I WILL GREET THE SUN AGAIN 48
EMIL NOLDE: THE ARTIST DURING THE THIRD REICH 35
ON THE HORIZON: CONTEMPORARY CUBAN ART FROM THE JORGE M. PÉREZ COLLECTION 64
EBONY G. PATTERSON: . . . WHILE THE DEW IS STILL ON THE ROSES . . . 65
PAYS DE RÊVE: THE ART OF THE KRONENHALLE ZURICH 28
LARI PITTMAN: DECLARATION OF INDEPENDENCE 59
STERLING RUBY 58
BETYE SAAR: CALL AND RESPONSE 61
JULIAN SCHNABEL: SYMBOLS OF ACTUAL LIFE 62
THE SELF-PORTRAIT: FROM SCHIELE TO BECKMANN 33
AMIE SIEGEL: RICOCHET 39
ELIAS SIME: TIGHTROPE 65
HITO STEYERL 60
DO HO SUH: WORKS ON PAPER AT STPI 58
TIME, FORWARD! 64
JAMES TISSOT 55
CHRISTIAN WARLICH: TATTOO FLASH BOOK 8
WHERE DREAMS ARE MADE: A JOURNEY INSIDE THE MOVIES 50
JACK WHITTEN 37

ARCHITECTURE
50 BUILDINGS YOU SHOULD KNOW 29
EAST GERMAN MODERN 47
LAHORE: A FRAMEWORK FOR URBAN CONSERVATION 42
THE GOLDEN AGE
OF DUTCH AND FLEMISH PAINTING

NORBERT WOLF

The Golden Age in Holland and Flanders roughly spanned the 17th century and was a period of enormous advances in the fields of commerce, science—and art. Still lifes, landscape paintings, and romantic depictions of everyday life became valued by the increasingly wealthy merchant classes in the Dutch provinces, while religious and historic paintings as well as portraits continued to appeal to the Flemish patronage. The Golden Age brought us Rembrandt, Vermeer, Rubens, and Van Dyck, but it was also the period of Frans Hals’ revolutionary portraiture, Adriaen Brouwer’s depictions of the working class at play, Jan Brueghel’s velvety miniatures, and Hendrick Avercamp’s lively winter landscapes. Norbert Wolf applies his vast understanding of the interplay between history, culture, and art to explore the forces that led to the Golden Age in Holland and Flanders and how this period influenced later generations of artists. Accompanied by luminous color illustrations, Wolf’s accessible text considers the complex political, religious, social, and economic situation that led to newfound prosperity and, thus, to an enormous artistic output that we continue to marvel at and enjoy today.

NORBERT WOLF is an art historian, lecturer, and author based in Munich, Germany. His books include Art Nouveau, Art Deco, and Impressionism (all by Prestel).

272 pages with 220 color illustrations
Hardcover with slipcase
11¾ x 14½ in. / 30 x 36.4 cm
ISBN 978-3-7913-8406-1
US$140 | £99 | Can.$182
Pub. date: US / UK September 2019

This beautifully illustrated, expansive overview of Dutch and Flemish art during the 17th century illuminates the creative achievements of one of the most important eras in western art.
As intimate and meticulous as his revered portraits, Lucian Freud’s magnificent paintings and drawings of plant life are gathered for the first time in book form.

Lucian Freud’s portraits are known for their spectacular detail and unflinching gaze. Although Freud brought the same qualities to his paintings and drawings of plants, flowers, and landscapes, these are largely unknown. This elegant book shows how working with plants emboldened Freud to experiment with style and composition. Reproduced in sumptuous plates that allow readers to indulge in exquisite detail, seventy-five works—including *Two Plants*, *Bananas*, *Cyclamen*, *The Painter’s Garden*, and *Interior at Paddington*—reveal Freud’s singular approach to plant life. Readers unfamiliar with this aspect of Freud’s work will find many similarities to his portraits—earthy palettes, unconventional rawness, and assiduous attention to detail. From the delicate realism of the cyclamens’ petals to the bold brushstrokes that immortalize his overgrown garden, readers will appreciate Freud’s ability to portray plants in new and personal ways. Comparative illustrations from throughout art history accompany essays on the history of plants in art and an appreciation of Freud’s oeuvre. This monograph is a tremendous contribution to Freud’s legacy, one that will enrich his admirers’ discernment while also introducing his thoroughly original depictions of plants to a new audience.

**LUCIAN FREUD HERBARIUM**

**GIOVANNI ALOI**

Lucian Freud’s portraits are known for their spectacular detail and unflinching gaze. Although Freud brought the same qualities to his paintings and drawings of plants, flowers, and landscapes, these are largely unknown. This elegant book shows how working with plants emboldened Freud to experiment with style and composition. Reproduced in sumptuous plates that allow readers to indulge in exquisite detail, seventy-five works—including *Two Plants*, *Bananas*, *Cyclamen*, *The Painter’s Garden*, and *Interior at Paddington*—reveal Freud’s singular approach to plant life. Readers unfamiliar with this aspect of Freud’s work will find many similarities to his portraits—earthy palettes, unconventional rawness, and assiduous attention to detail. From the delicate realism of the cyclamens’ petals to the bold brushstrokes that immortalize his overgrown garden, readers will appreciate Freud’s ability to portray plants in new and personal ways. Comparative illustrations from throughout art history accompany essays on the history of plants in art and an appreciation of Freud’s oeuvre. This monograph is a tremendous contribution to Freud’s legacy, one that will enrich his admirers’ discernment while also introducing his thoroughly original depictions of plants to a new audience.

**GIOVANNI ALOI** teaches art history, theory, and criticism at the School of the Art Institute of Chicago and serves as Editor-in-Chief of *Antennae: The Journal of Nature in Visual Culture*. He is the author of numerous books and essays about the intersection of nature, science, and art.
“Everything is art. Everything is politics,” says internationally renowned artist Ai Weiwei. His statement informs this comprehensive book that features sculptural installations, photographs, and videos from every aspect of the artist’s forty-year career and touches on many contemporary social issues. The works featured in the book include *Straight*, Ai’s gigantic installation made from 150 tons of rebar salvaged from the 2008 Sichuan earthquake, which comments on governmental corruption and negligence, and *Sunflower Seeds* for which the artist filled the enormous Turbine Hall of London’s Tate Modern with 100,000,000 porcelain seeds, each made by Chinese craftspeople. Also highlighted are his most recent works addressing the refugee crisis, such as *Laundromat* and *Life Cycle*; his provocative ventures into social media; and several early works. Wide-ranging and penetrating, this collection of Ai’s most important work to date illustrates the depth of his conviction that art is most powerful when it raises awareness and incites change.

**SUSANNE GAENSHEIMER** is Director of the Kunstsammlung Nordrhein-Westfalen in Dusseldorf, Germany. **DORIS KRYSTOF** is Curator at the Kunstsammlung Nordrhein-Westfalen. **FALK WOLF** is Curator at the Kunstsammlung Nordrhein-Westfalen.

256 pages with 230 color illustrations
Hardcover
8 x 11 in. / 20 x 28 cm
ISBN 978-3-7913-5906-9
US$60  £45  Can.$79
Pub. date: US September / UK May 2019

This beautifully illustrated volume explores the inextricable link between Ai Weiwei’s art and his politics.

**Exhibition Itinerary:**
Kunstsammlung Nordrhein-Westfalen
Düsseldorf, Germany
May 18–September 1, 2019

Published in association with
Kunstsammlung Nordrhein-Westfalen

**AI WEIWEI**

SUSANNE GAENSHEIMER, DORIS KRYSTOF, AND FALK WOLF

“Everything is art. Everything is politics,” says internationally renowned artist Ai Weiwei. His statement informs this comprehensive book that features sculptural installations, photographs, and videos from every aspect of the artist’s forty-year career and touches on many contemporary social issues. The works featured in the book include *Straight*, Ai’s gigantic installation made from 150 tons of rebar salvaged from the 2008 Sichuan earthquake, which comments on governmental corruption and negligence, and *Sunflower Seeds* for which the artist filled the enormous Turbine Hall of London’s Tate Modern with 100,000,000 porcelain seeds, each made by Chinese craftspeople. Also highlighted are his most recent works addressing the refugee crisis, such as *Laundromat* and *Life Cycle*; his provocative ventures into social media; and several early works. Wide-ranging and penetrating, this collection of Ai’s most important work to date illustrates the depth of his conviction that art is most powerful when it raises awareness and incites change.

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Published in association with
Kunstsammlung Nordrhein-Westfalen
Hokusai’s beloved series of woodblock prints is now available in a stunning new format that honors the Japanese bookmaking tradition and illuminates the artist’s radiant colors and exquisite lines.

HOKUSAI
THIRTY-SIX VIEWS OF MOUNT FUJI
AMELIE BALCOU

Hokusai’s series depicting Mount Fuji is widely considered to be the pinnacle of his career. This beautiful boxed accordion-fold edition comprises the full set of forty-six prints (the original thirty-six and ten more that were completed later) and features a luxurious silken binding along with a separate explanatory booklet. The book and booklet are packaged in an elegant slipcase. Devoted entirely to landscapes, Hokusai’s series shows Mount Fuji from various viewpoints, framed in different ways. An indefatigable traveler who was passionate about nature, Hokusai explored every vantage point and season at the volcano. He presented it both as a solitary and majestic snow-capped peak and as a smaller object on a distant horizon. Hokusai also portrayed the mountain as an element in Japanese daily life and as an imposing force of nature that can be peaceful and beneficent, or ferocious and unforgiving. These impeccably reproduced prints invite readers to examine Hokusai’s virtuosic use of color and composition, his talent for contrasting perspectives, and his interest in the dueling roles of man and nature. An exquisite objet d’art, this volume is the perfect vehicle for appreciating Hokusai’s crowning achievement in all its lasting and subtle beauty.

AMELIE BALCOU is a French art historian specializing in East Asian art and Japanese woodblock prints.

138 pages with 96 illustrations, 46 in color
Hardcover with slipcase
6 1/4 x 9 in. / 16 x 23 cm
ISBN 978-3-7913-8607-2
US$35  £24.99  Can.$47
Pub. date: US / UK September 2019
LONDON’S GREAT THEATRES
SIMON CALLOW AND DERRY MOORE

This richly illustrated exploration of the most remarkable London theatres features witty and engaging texts by actor Simon Callow, whose knowledge of the city’s dramatic venues is intimate and wide-ranging. One of the most prominent photographers of the past 50 years, Derry Moore, captures the theatres from every angle, whether it’s a velvet box seat at the Novello, the view from the Theatre Royal, Haymarket’s proscenium, or the grand entrance of the foyer in the Apollo Victoria. Exquisite close-ups of architectural elements—such as flamboyant Rococo Baroque friezes, William Edward Trent’s Art Deco mermaids, painted marble pilasters, and elaborately framed mirrors—highlight often unnoticed features and present each theatre’s unique character. From the West End to the South Bank, Westminster to Hackney, the theatres profiled here come to life in ways we rarely see, when the seats are empty and the stages silent.

SIMON CALLOW, CBE, is an English actor, musician, writer, and theatre director. DERRY MOORE is a British architectural photographer and portraitist. He is the author of An English Room, In the Shadow of the Raj, and Great English Interiors (all by Prestel).
Discover the stylistic evolution of the watch in this unparalleled guide to the greatest timepieces of the 20th century.

THE WATCH
A TWENTIETH CENTURY STYLE HISTORY
ALEXANDER BARTER, WITH A FOREWORD BY DARYN SCHNIPPER

Offering the perfect blend of high-quality imagery and impeccable research, this magnificent book takes readers through the 20th century to show how the watch, in all its forms, evolved. It charts the early rise of the wristwatch, shows how the cataclysmic events of the 1929 Wall Street Crash unexpectedly led to a golden age of watch production, and demonstrates how the electronic watch, which almost destroyed the traditional industry, led to a mechanical watch renaissance in the last two decades of the 20th century. Each decade opens with an introduction to the era’s stylistic and design highlights and then examines the development of specific genres of watches within each period. Hundreds of color photographs in this book feature full page close ups that reveal intricate details of form, texture, and design. Author Alexander Barter’s vast knowledge of the 20th-century watch informs his texts which discuss the major technological and design breakthroughs in a chronological format. This book also includes vintage advertisements and other promotional materials, helping to give a sense of the eras in which they were created. The perfect gift for watch aficionados, this beautiful and informative volume presents the world’s finest watches with an elegance and depth befitting its subject.

ALEXANDER BARTER spent more than a decade at Sotheby’s watch division, becoming its Deputy Worldwide Head in 2005. In 2009 he founded his own company, Black Bough. He is a member of the Antiquarian Horological Society and is a Freeman of the Worshipful Company of Clockmakers, the oldest surviving horological institution in the world.

336 pages with 400 color illustrations
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-8506-8
US$60   £45   Can.$79
Pub. date: US October / UK September 2019
CHRISTIAN WARLICH TATTOO FLASH BOOK

OLE WITTMANN

Christian Warlich was a world famous German tattooist and his flash book is one of the most coveted objects in the tattoo world. It is now available in this exquisite edition that includes over three hundred hand-drawn designs restored to their original vibrant state. It also includes photographs and other archival material, much of which has never been published before. This book brings Warlich’s career into new focus, reflecting the latest research on how his early years at sea may have influenced his work. Intricate renderings of cowboys and indigenous Americans, Chinese dragons and Japanese geishas, daggers, snakes, and skulls reveal not only Warlich’s influence in the iconography of tattoos, but also suggest the interplay of ideas with tattooists across Europe, North America, and Asia. The book also explores how the art of tattooing was reframed during the Nazi era and how Warlich’s estate helped shape the state of tattoo art today. This elegant book is invaluable in understanding the importance of Warlich to the history of tattooing.

OLE WITTMANN is an art historian and curator specializing in the art of the tattoo.

The original work of Christian Warlich, Europe’s preeminent tattoo artist in the first half of the 20th century, is brought back to life in a stunning new volume.

Exhibition Itinerary:
Museum für Hamburgische Geschichte, Hamburg, Germany
November 27, 2019–Spring 2020

Published in association with
Museum für Hamburgische Geschichte
Whether they’re threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing.

SURF LIKE A GIRL
CAROLINA AMELL

If you thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and with their own inspirational words. There’s American professional surfer Lindsay Steinriede on how her father’s death has inspired her career; French board shaper Valerie Duprat on how she got her start “sculpting foam”; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on empowering women. You’ll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world’s most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

CAROLINA AMELL is a graphic designer specializing in contemporary visual culture. She is based in Barcelona, Spain.
Read this book if you want to find out just how crazy Japan is about cats.

LAND OF THE RISING CAT
JAPAN’S FELINE FASCINATION
MANAMI OKAZAKI

In a country with millions of cat owners, it’s not unusual to find felines in coffee shops, hotel lobbies, and museums; being taken for stroller rides; or even serving as train stationmasters. But how did this cat mania start? Why does it continue to grow? And—are there really Buddhist funeral services for cats? In this lively, tip-to-tail cat compendium, Japanese culture maven Manami Okazaki shares the weird and wonderful realities of Japan’s cat shrines, temples, and festivals; interviews toy artisans, fashion designers, and even an architect; and looks at cat-centric social media, manga, and mascots. From ubiquitous manekineko dolls and Doraemon collectibles to Maro, a cosplaying Internet celebrity, every aspect of Japan’s ongoing love affair with cats springs to life. Accompanied by fun and adorable photographs, this pop culture book is the purrfect addition to any cat-lover’s coffee table.

MANAMI OKAZAKI has published many books on Japanese culture, art, crafts, and fashion, including Kimono Now and Kawaii! Japan’s Culture of Cute (both by Prestel). Her journalism has been featured in the Japan Times, Wall Street Journal, South China Morning Post, Lonely Planet, and other global media outlets. She lives in Japan.
It started as a series of dinner parties that Esther Choi—artist, architectural historian, and self-taught cook—hosted for friends after she stumbled across an elaborate menu crafted for Walter Gropius in 1937. Combining a curiosity about art and design with a deeply felt love of cooking, Choi has assembled a playful collection of recipes that are sure to spark conversation over the dinner table. Featuring Choi’s own spectacular photography, these sixty recipes riff off famous artists or architects and the works they are known for. Try Quiche Haring with the Frida Kale-o Salad, or the Robert Rauschenburger followed by Flan Flavin. This cookbook is strikingly beautiful and provocative as it blurs the boundaries between art and everyday life and celebrates food in an engaging and imaginative way.

ESTHER CHOI is an artist and writer, whose photographs have appeared in T: The New York Times Style Magazine, Another Magazine, and Dazed and Confused. She is the co-editor of the collected volumes Architecture is All Over and Architecture at the Edge of Everything Else. Her writing has appeared in publications such as Artforum, Architectural Review, and PIN-UP. She lives in Brooklyn, NY.
Packed with delicious, comforting, and simple dishes, this book encourages readers to cook for themselves every day of the year. The recipes are charming and unfussy without sacrificing quality or style. Meike Peters encourages you to embrace the best of every season, from late summer’s rich bounty to depths-of-winter coziness. Peters’s unique blend of German and Mediterranean influences combines the best of both traditions and results in surprising and refreshing recipes such as Spicy Cumin and Fennel Pasta; Ricotta Beet Doughnuts; Grilled Prawns with Herbed Potato Salad; and Chestnut Apple Pie. She offers recipes that accommodate a variety of cooking times—from a long-simmering weekend roast to a 30-minute weeknight dinner. This book features mouthwatering photography that will encourage cooks of all abilities to put away the take-out menu and fill their kitchens with color and aroma. Best of all, it answers the perpetual dilemma of what to cook—any day of the year.

MEIKE PETERS won a James Beard Award for her first cookbook, Eat in My Kitchen, in 2017. She is a food and travel writer who started her food blog of the same name in 2013. She lives in Berlin and Malta.
Get to know the foreign-born chefs who are transforming America’s culinary landscape and learn how to make their signature dishes in your own kitchen.

A PLACE AT THE TABLE
NEW AMERICAN RECIPES FROM THE NATION’S TOP FOREIGN-BORN CHEFS
GABRIELLE LANGHOLTZ AND RICK KINSEL

Today, some of the country’s most exciting chefs hail from distant shores and they’re infusing their restaurants’ menus with the flavors of their heritage. Featuring the recipes of forty top foreign-born chefs, this book presents dishes from luminaries including Dominique Crenn (France), Michael Solomonov (Israel), Marcus Samuelsson (Ethiopia/Sweden), Corey Lee (Korea), and Daniela Soto-Innes (Mexico). Learn how to make Thai Dang’s shrimp with sweet onions and Vietnamese coriander; Emma Bengtsson’s salmon gravlax and lovage; and Miro Uskokovic’s Hungarian pancake torte. These chefs are running the kitchens of the country’s most exciting restaurants and each of them has a compelling story to tell, from tackling economic injustice to redefining restaurant culture. With mouthwatering photography and short contributions from America’s leading food writers, this sumptuous, global, and inspiring cookbook brings a world of flavor into home kitchens.

GABRIELLE LANGHOLTZ is the Director of Culinary Projects at the Vilcek Foundation and for ten years was the editor of Edible Brooklyn and Edible Manhattan magazines. Her books include America: The Cookbook and The New Greenmarket Cookbook. RICK KINSEL is the President of the Vilcek Foundation, which raises awareness of immigrant contributions to American society and fosters appreciation of the arts and sciences. His honors include the MAD Visionary Award from the Museum of Arts and Design and a recognition from Theatre Communications Group for his work encouraging diversity and inclusion in theater.

256 pages with 120 color illustrations
Hardcover
8 x 11 in. / 20 x 28 cm
ISBN 978-3-7913-8518-1
US$40 £29.99 Can.$54
Pub. date: US / UK September 2019
Scale the earth’s most inspiring mountains through photographs culled from the Magnum archives by some of the world’s most celebrated photographers.

Exhibition Itinerary:
Museum of Fine Arts in Le Locle, Switzerland
June 14–October 13, 2019

Associazione Forte di Bard, Aosta Valley, Italy
July 13–November 10, 2019

MOUNTAINS
BY MAGNUM PHOTOGRAPHERS
ANNALISA CITTERA AND NATHALIE HERSCHDORFER

Magnum Photos is arguably the most celebrated photographic cooperative ever created and these images represent the world’s most iconic photographers capturing the world’s most breathtaking peaks. Robert Capa portrays the glamour of skiing the Austrian Alps circa 1950; Chris Steele-Perkins offers a hallucinogenic view of Mt. Fuji; Steve McCurry shows us life and war in the shadow of Afghanistan’s Hindu Kush; Harry Gruyaert captures childhood in the Moroccan High Atlas; and Martin Parr contemplates Machu Picchu’s mysterious granite peaks. Unique views, dramatic lighting, and superb composition make this volume a master class in photography. From breathtaking heights and majestic ridge lines to panoramic landscapes and dramatic terrains—these pictures illustrate everything there is to love, fear, and respect about the world’s mountains.

ANNALISA CITTERA is Curator at Associazione Forte di Bard, Aosta Valley, Italy. NATHALIE HERSCHDORFER is a curator and art historian specializing in the history of photography. She is currently Director of the Museum of Fine Arts, Le Locle, Switzerland.

240 pages with 230 illustrations, 180 in color
Hardcover
9 1/2 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-8469-6
US$60 £39.99 Can.$79
Pub. date: US September / UK July 2019
Discover eight remarkable women war photographers who have documented harrowing and unforgettable crises and combat around the world for the past eighty years.

Exhibition Itinerary:
Kunstpalast, Düsseldorf, Germany
March 8–June 10, 2019

Fotomuseum Winterthur, Switzerland
February 29–May 17, 2020

Published in association with the Kunstpalast, Düsseldorf

**WOMEN WAR PHOTOGRAPHERS**
FROM LEE MILLER TO ANJA NIEDRINGHAUS
EDITED BY ANNE-MARIE BECKMANN AND FELICITY KORN

Women have been on the front lines of war for more than a century. With access to places men cannot go, the women who photograph war lend a unique perspective to the consequences of conflict. From intimate glimpses of daily life to the atrocities of war, this exhibition catalog reveals the range and depth of eight women photographers’ contributions to wartime photojournalism.

Each photographer is introduced by a brief, informative essay followed by reproductions of a selection of their works. Included here are images by Lee Miller, who documented the liberation of Dachau and Buchenwald. The first woman journalist to parachute into Vietnam, Catherine Leroy was on the ground during the Tet Offensive. Susan Meiselas raised international awareness around the Somoza regime’s catastrophic effects in Nicaragua. German reporter Anja Niedringhaus worked on assignment in nearly every major conflict of the 1990s, from the Balkans to Libya, Iraq to Afghanistan. The work of Carolyn Cole, Françoise Demulder, Christine Spengler, and Gerda Taro round out this collective profile of courage under pressure and of humanity in the face of war.

**ANNE-MARIE BECKMANN** is an art historian and curator. She is Director of the Deutsche Börse Photography Foundation in Frankfurt, Germany. She has published several books on photography. **FELICITY KORN** is an art historian, curator, and Advisor to the Director General at the Kunstpalast in Düsseldorf, Germany. She was previously a curator at the Städel Museum in Frankfurt.
Rediscover the world through some of the earliest travel photographs ever taken in this unrivaled collection of images that capture the excitement of travel and chart the evolution of photography.

IMAGE AND EXPLORATION
EARLY TRAVEL PHOTOGRAPHY FROM 1850 TO 1914
OLIVIER LOISEAUX, TEXTS BY GILES FUMEY

In the second half of the 19th century, unprecedented advances in technology resulted in the collision of travel and photography. Explorers were able to document their journeys, hauling enormous amounts of equipment over arduous terrain. The results were breathtaking. This collection of photographs takes readers on a historic global tour that includes five continents and offers a visible record of worlds long-since vanished. Beginning in North Africa amid the pyramids and along the Nile, this book takes readers down through the Sahara to South Africa via Cameroon, Ethiopia, and Zanzibar. The journey continues from South to North America, capturing images of the tribes near Cape Horn in Patagonia, an expedition down the Amazon River, the Panama Canal, Yellowstone Park, trains in New York City, and the Inuit tribes of Canada. The journey across Europe goes from Cologne Cathedral, over the Alps, down to Naples, via the Balkans through to the Ottoman Empire. The book concludes with images from Persia to Mongolia, along with Japan, India, Java, and ending in Australia. The 230 mostly duotone images include the works of William Henry Jackson, Felice Beato, Timothy O’Sullivan, Linnaeus Tripe, Samuel Bourne, and many others. Accompanied by expert commentary, these images shed invaluable light on the ways Western societies confronted and reimagined the world beyond their borders.

OLIVIER LOISEAUX is Chief Curator at the Department of Maps at the French National Library in Paris and in charge of the National Geographic collections.
BEYOND ARCHITECTURE
MICHAEL KENNA
EDITED BY YVONNE MEYER-LOHR

Michael Kenna is regarded as one of the most accomplished photographers working today. This book charts Kenna’s work in the field of architectural photography, showing how his approach to the built environment informs his style, whether he’s capturing natural or human-made structures. In page after page of lush duotone illustrations, the book creates dialogs between images to show how Kenna applies light, shadow, composition, and perspective to similar effect in different settings. Yvonne Meyer-Lohr’s astute curatorial approach helps us understand how deftly Kenna moves between techniques, whether he is capturing the network of cables on a suspension bridge, the glittering jewels of a nighttime cityscape, or the haunting silhouette of a factory tower. Accompanied by insightful texts by Meyer-Lohr, this volume is a comprehensive look at a brilliant photographer whose dedication to craft and technique sets him apart from his contemporaries.

MICHAEL KENNA is a world renowned British photographer, best known for his black-and-white landscape photography. His photographs have been published in over sixty books including *Forms of Japan*, *Rouge*, and *Holga* (all by Prestel). He lives in Seattle, USA. YVONNE MEYER-LOHR is a designer and author based in Düsseldorf, Germany. Her previous publications include *Capri* and the bestselling book *Forms of Japan* (both by Prestel).

A stunning selection of black-and-white photographs taken by Michael Kenna over the past forty-five years.
During a time of development and change that has the potential to transform the unique character of London’s Soho, this book delves into the area’s storied past as a place of disobedience and eccentricity. Opening with a look at Soho through the years, this book includes archival images of Suffragettes learning Jiu-jitsu in a Soho gym, Johnny Weissmuller practicing with an underwater dancer at the Marshall Street baths, and John and Ringo preparing for “The White Album” at the Trident Recording Studio. The book then presents the work of photographers who have shed light on Soho’s many faces through the decades, including Kelvin Brodie, Clancy Gebler Davies, Corinne Day, William Klein, and Anders Petersen. Also featured is a new series of work by young, up-and-coming photographer Daragh Soden, whose images were specially commissioned by The Photographers’ Gallery for this project. These streetscapes and portraits are by turns intimate and haunting, visceral and vibrant, nostalgic and provocative. Throughout the volume, texts narrate a social history marked by subculture and controversy. This book captures Soho as a refuge for marginalized, pioneering, and unconventional people.

KAREN MCQUAID is Senior Curator at The Photographers’ Gallery, London. JULIAN RODRIGUEZ is Head of the Department of Film and Photography at the Kingston School of Art in London.
This thrilling book explores the role of cabarets, clubs, and cafés in modern art.

Exhibition Itinerary:
Barbican Art Gallery, London
October 4, 2019–January 19, 2020

Belvedere, Vienna
February 14–June 1, 2020

Published in association with
Barbican Art Gallery, London

INTO THE NIGHT
CABARETS AND CLUBS IN MODERN ART
FLORENCE OSTENDE WITH LOTTE JOHNSON

These creative spaces were incubators of radical thinking, in which artists could exchange provocative ideas. They were welcoming environments for artists, dancers, designers, writers, and musicians pushing the boundaries of cultural and social norms. Spanning the decades from the 1880s to the 1960s, this unique and multi-faceted illustrated history of alternative artistic spaces covers four continents and includes both famed and little-known sites of the avant-garde. Organized by city, it features painting, drawing, photography, sculpture, film, and archival material emanating from over a dozen cabarets, clubs, and bars that were home to the likes of Henri de Toulouse-Lautrec, Loie Fuller, Josef Hoffmann, Giacomo Balla, Sophie Taeuber-Arp, Theo Van Doesburg, Jeanne Mammen, Jacob Lawrence, Ramón Alva de la Canal, and Ibrahim El-Salahi. It includes photographs of the interiors of the Chat Noir in Paris, the Café L’Aubette in Strasbourg and the Mbari Club in Nigeria; a cocktail menu from the Cabaret Fledermaus in Vienna; a 1930s night club map of Harlem; posters and invitations advertising performances at the Cabaret Voltaire in Zurich and Mexico City’s Café de Nadie; and countless artworks that emerged from these spaces conveying the energy and excitement of the time. A series of enlightening essays explore how each space fostered and stimulated new forms of artistic expression.

FLORENCE OSTENDE is Curator at the Barbican Art Gallery in London. Previously she was Adjunct Curator at Dallas Contemporary and taught art theory at the HEAD-University of Art and Design in Geneva, Switzerland. LOTTE JOHNSON is Associate Curator at the Barbican Art Gallery in London. Previously she worked at The Museum of Modern Art in New York.

320 pages with 350 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5888-8
US$50  £39.99  Can.$66
Pub. date: US / UK October 2019
From his first compositions to the colorful flower images of his late years, Vincent van Gogh repeatedly painted still lifes. In this genre, he could try out various pictorial techniques—from depicting space through light and shadow to experimentation with color. Although many of his still life compositions employed traditional approaches to the genre, he ultimately formulated an unmistakably unique artistic style. This lavishly illustrated book revisits the development of Van Gogh’s career and focuses on his still life paintings, offering new insights into the working process and creative evolution of one of the most radical innovators in the history of modern art.

ORTHUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany.
MICHAEL PHILIPP is Chief Curator of the Museum Barberini in Potsdam, Germany.

Learn how Vincent van Gogh’s still life paintings, alive with ecstatic color and emotional exuberance, hold the key to understanding this complex artist’s life and work.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
October 26, 2019–February 2, 2020

Published in association with the
Museum Barberini, Potsdam,
in collaboration with the
Kröller-Müller Museum, Otterlo, Netherlands,
and the Van Gogh Museum, Amsterdam
Spanning the artist’s entire career, this book explores Claude Monet’s enduring relationship with nature and the landscapes he returned to again and again.

Exhibition Itinerary:
Denver Art Museum
October 21, 2019–February 2, 2020

Museum Barberini, Potsdam, Germany
February 29–June 1, 2020

Published in association with the Denver Art Museum and the Museum Barberini, Potsdam

CLAUDE MONET
THE TRUTH OF NATURE
EDITED BY CHRISTOPH HEINRICH, ORTRUD WESTHEIDER, AND MICHAEL PHILIPP, WITH CONTRIBUTIONS BY ANGELICA DANEO, MARIANNE MATHIEU, ALEXANDER PENN, JAMES RUBIN, GEORGE SHACKELFORD, RICHARD THOMSON, PAUL TUCKER, AND DANIEL ZAMANI

Capturing fleeting natural impressions played a central role in the art of Claude Monet. He deeply engaged with the landscape and light of different places, from the metropolis of Paris to the Seine villages of Argenteuil and Giverny. This lavishly illustrated volume explores the development of Monet’s art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travels, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet’s art that occurred when he began to focus on series of the same subjects such as haystacks, poplars, and the water lilies and pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet’s art and allows us to experience anew his gift for bringing the natural world to life.

CHRISTOPH HEINRICH is Director of the Denver Art Museum.
ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany.
MICHAEL PHILIPP is Chief Curator of the Museum Barberini in Potsdam, Germany.
From top to bottom: 1) sticker sheet; 2) detail of blank poster; 3) work in progress; 4) finished artwork.

Poster size: 72.2 x 57 cm

Poster size: 79.5 x 53 cm
Recreate two Post-Impressionist masterpieces in stickers.

Published in association with The National Gallery, London

DOT ART
YONI ALTER

Van Gogh’s *A Wheatfield, with Cypresses* and Georges Seurat’s *Bathers at Asnières* are two of the most famous and popular paintings in London’s National Gallery. These activity books allow adults and children to understand how the two artists used colors to create vibrant and luminous scenes. Opening with a brief informative essay, each book contains thousands of colored round stickers and a poster “canvas” of colored outlines—readers simply need to match the stickers to the outlines found on the poster to recreate the paintings. It’s not necessary to place each sticker on precisely the right outline. As a result, every finished poster will be its own original work of art. With a handy folder-style flap that allows for easy storage and transportation of the artwork in progress, this activity book is perfect for hours of entertainment, relaxation, or meditation, as well as for unwinding at the end of a busy day.

YONI ALTER is a graphic designer based in London. He has developed a bestselling line of merchandise for the Tate Museum and has created work for Boxpark Shoreditch, ESPN Magazine, the Guardian newspaper, as well as his own popular mobile apps.

STICKER VAN GOGH
A WHEATFIELD, WITH CYPRUSES

28 pages with 14 sticker sheets and 1 poster
Paperback
8½ x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-8575-4
US$14.95 £10.99 Can.$19.95
Pub. date: US / UK October 2019

STICKER SEURAT
BATHERS AT ASNIÈRES

28 pages with 14 sticker sheets and 1 poster
Paperback
8½ x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-8574-7
US$14.95 £10.99 Can.$19.95
Pub. date: US / UK October 2019
Self-taught and working in isolation until his death in 1973, Henry Darger realized an elaborate fantasy world of remarkable beauty and strangeness through hundreds of paintings and an epic written narrative. Angel-like Blengins with butterfly wings, natural catastrophes, innocent girls, and murderous soldiers all appear in Darger’s scenes, which are reproduced in this book in double-page and gatefold illustrations. In the volume’s introductory essay, Klaus Biesenbach examines the radical originality of Darger’s art, including his use of collage, incorporation of religious themes and iconography, and frequent juxtaposition of innocence with violence. An essay by Brooke Davis Anderson illuminates Darger’s source materials and techniques, while another by Michael Bonesteel puts Darger’s life in the context of his work. The book also includes Darger’s autobiography, “A History of My Life,” introduced by Carl Watson. The only book of its kind, Henry Darger offers an authoritative, balanced, and insightful look at an American master.

**HENRY DARGER**

KLAUS BIESENBACH, WITH CONTRIBUTIONS BY BROOKE DAVIS ANDERSON, MICHAEL BONESTEEL, AND CARL WATSON

This beautiful book presents the extraordinary work of the iconic American “outsider” artist in a new critical light, locating him as a major figure in the history of contemporary art.
**LICHTENSTEIN POSTERS**

**JÜRGEN DÖRING**

Lichtenstein’s art is most recognizable for its trademark benday dots and two-dimensional planes, cartoonlike qualities that placed him at the forefront of the American Pop Art scene. With its emphasis on consumer culture, Lichtenstein’s style lent itself easily to the poster genre. This volume opens with his earliest poster, designed for his first exhibition at Leo Castelli Gallery in 1962, and closes with his last, which he completed the year of his death. An additional section features reproductions from the Claus von Olden collection and includes posters and flyers that were produced all over the world using Lichtenstein’s iconic motifs. The works reflect Lichtenstein’s prolific imagination and ability to adapt his vision to the promotion of music and film festivals, theatrical performances, museums, restaurants, and public service messages as well as his own exhibitions. An essay discusses Lichtenstein’s development as an artist who blurred the boundaries between lowbrow and highbrow art.

**JÜRGEN DÖRING** is Head of the Department of Graphics and Posters at the Museum für Kunst und Gewerbe in Hamburg, Germany.

152 pages with 206 color illustrations  
Paperback  
9 3/4 x 14 1/4 in. / 25 x 36 cm  
ISBN 978-3-7913-8584-6  
US$25   £17.99   Can.$34  
Pub. date: US / UK September 2019

**VINCENT VAN GOGH**

**ISABEL KUHL**

Anyone studying a Van Gogh painting with its heavily articulated brushstrokes, dazzling color, and hypnotic perspective will wonder about the artist who created such masterpieces. Although some details of the Dutch artist’s brief and tragic life have been mythologized into popular culture, this book takes a deeper look at Van Gogh’s personal history and oeuvre. Drawing on Van Gogh’s personal correspondence, this book allows readers to experience the artist’s life and work simultaneously, with brilliant reproductions of his most famous and lesser-known works. In addition, it provides valuable information about where readers can view Van Gogh’s work in museums throughout the world. Art lovers will find much to discover in this appealing and accessible overview of one of the world’s most compelling figures.

**ISABEL KUHL** is an art historian who lives in Cologne, Germany.

144 pages with 160 illustrations  
Flexi-cover  
7 3/4 x 9 3/4 in. / 19.5 x 24 cm  
ISBN 978-3-7913-8598-3  
US$19.95   £14.99   Can.$25.95  
Pub. date: US / UK September 2019
Maria Sibylla Merian
22 PULL-OUT POSTERS

More than three centuries after Maria Sibylla Merian established herself as a scientific trailblazer—and after more than two centuries of obscurity—the work of this pioneering naturalist and artist is being rediscovered. Merian’s work, *The New Book of Flowers*, raised the artistic standards of natural history illustration. Published in 1675, the book employed impeccable botanic accuracy with artistic expression. In it, Merian moved away from traditional methods that favored single illustrations and instead composed her studies to explore the relationships between flowers and insects. This poster book draws its nearly two dozen illustrations from *The New Book of Flowers*. Exquisitely reproduced, each illustration reveals the exacting detail and luminous colors that are the hallmark of Merian’s work. Perfect for close study as well as decoration, this treasury of botanical delight will help brighten any room—and inspire anyone drawn to the beautiful world of flowers.

A must-have for botanical art enthusiasts and Maria Sibylla Merian fans, this gorgeous collection of frameable reproductions is blooming with color and meticulous detail.
Very little is known about The Green Florilegium. Neither signed nor dated, it is generally attributed to the German painter Hans Simon Holtzbecker and originates from the library at Gottorf Castle in Schleswig, on the border of Germany and Denmark. The album now resides at the Statens Museum for Kunst in Copenhagen. Recently the book was painstakingly restored, allowing the delicate illustrations to come to new life in their original colors. This beautiful and affordable volume reproduces the original work of 400 botanical illustrations in its entirety. It also includes an introductory essay and captions with basic information on each flower. This lovely book is a must-have for lovers of botanical illustration and a sublime example of the art of conservation.

HANNE KOLIND POULSEN is Senior Researcher and Curator at the Statens Museum for Kunst in Copenhagen.

THE GREEN FLORILEGIUM
HANNE KOLIND POULSEN

248 pages with 604 color illustrations
Hardcover
9 1/4 x 13 1/2 in. / 24 x 34 cm
ISBN 978-3-7913-5858-1
US$60  £45  Can.$79
Pub. date: US September / UK July 2019
Step inside Zurich’s historic restaurant and legendary bar to discover an abundance of fine art and haute cuisine.

PAYS DE RÊVE
THE ART OF THE KRONENHALLE ZURICH
EDITED BY SIBYLLE RYSER AND ISABEL ZÜRCHER

At the Kronenhalle restaurant, arguably Zurich’s finest, the old-world decor is as sumptuous as the food. A former beerhall, this culinary landmark was a meeting place for musicians, artists, and thinkers from the early 20th century, many of whom paid for their meals with the fruits of their labor. This elegant book takes you inside the famous restaurant. From the white linen tablecloths, soft lighting, elegant chandeliers, and sumptuous dark wood walls to the masterpieces by Picasso, Rodin, Matisse, Bonnard, and Chagall that hang on those walls, it shows the spirit of creativity that inhabits every room and provides a closer look at the history of a superb art collection.

SIBYLLE RYSER owns a design studio in Basel, Switzerland. She creates books for museums, publishing houses, and various institutions in the fields of art and science. ISABEL ZÜRCHER is an art critic and editor at Basel, Switzerland and Mulhouse, France.

132 pages with 175 color illustrations
Hardcover
8 1/4 x 10 1/2 in. / 22 x 26.5 cm
ISBN 978-3-7913-5848-2
US$45 £35 Can.$60
Pub. date: US September / UK May 2019
This collection of great buildings is a highly entertaining lesson in architectural history for readers of all ages.

50 BUILDINGS YOU SHOULD KNOW
ISABEL KUHL

The fifty buildings presented here in chronological order represent the most compelling, intriguing, and awe-inspiring structures from all over the world. Readers will learn about masterpieces such as the Hagia Sophia in Turkey, Cambodia's Temple Complex at Angkor Wat, the Potala Palace in Lhasa, and the Jewish Museum in Berlin. Each entry features full-color photographs of the structure along with informative text presented in a dynamic format. Readers will find basic information about each building’s artistic relevance, style, and contextual history as well as additional notes about architectural periods and techniques. From ancient Jordan and Guatemala to modern-day Manhattan and Munich, this world tour of great edifices offers a mini-course in architecture that will satisfy even the most passionate student’s lust for learning about the world’s greatest buildings.

ISABEL KUHL is an author and art historian based in Cologne, Germany.

An accessible introduction to the 50 most important designers who have moved fashion forward over the past century.

50 FASHION DESIGNERS YOU SHOULD KNOW
SIMONE WERLE

Fifty major fashion designers are profiled in this book with full-color spreads that showcase their most memorable creations. Red carpet regulars such as Armani, Prada, Calvin Klein, and Dolce & Gabbana are included, as well as the classic clothiers Christian Dior, Karl Lagerfeld, and Oscar de la Renta. While some of these designers have designed for the masses—Ralph Lauren and Diane von Furstenberg—others prefer the avant-garde over function: Vivienne Westwood, for instance. Readers will learn how the early 20th-century designers such as Coco Chanel and André Courrèges made fashion history, and discover who’s making it now: Stella McCartney, Marc Jacobs, and Tom Ford, to name a few. A celebration of diversity and innovation and an essential handbook to a century of fashion, this exciting and informative look into the world of style will delight readers of every taste and age.

SIMONE WERLE is a fashion writer and designer based in Munich. She is the author of Fashionista, Fashionisto, Style Diaries, and Urban Knits (all by Prestel).
THE 50 SERIES

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VERMEER
MASTERS OF ART
Maurizia Tazartes
978-3-7913-4743-1
Although overshadowed by their male colleagues, many important women artists carved out successful careers in early 20th-century Vienna. They exhibited across Europe and their work was acquired by royal, state, and private collectors. Their names, however, are largely unknown today and their masterpieces relegated to footnotes in history. Artists such as Elena Luksch-Makowsky, Helene Funke, Erika Giovanna Klien, Ilse Bernheimer, Maria Cyrenius, Friedl Dicker, Marie Egner, and Louise Fraenkel-Hahn are profiled in this book along with vibrant reproductions of their works. The remarkable stories of how many of these women found their way to Vienna from Germany, Russia, and beyond are enhanced by explorations of their contributions to such movements as Atmospheric Impressionism, Secessionism, Expressionism, Kineticism, and New Objectivity. This book shows how the ingenuity and perseverance of these artists enabled them not only to carve out a place alongside their more renowned male peers, but also to create their own associations and exhibitions and become a pivotal part of the Viennese Modernism movement.

**CITY OF WOMEN**  
**FEMALE ARTISTS IN VIENNA FROM 1900 TO 1938**

EDITED BY STELLA ROLLIG AND SABINE FELLNER, WITH CONTRIBUTIONS BY SILVIE AIGNER, DIETER BOGNER, SABINE FELLNER, JULIE JOHNSON, ALEXANDER KLEE, KATHARINA LOVECKY, GABRIELA NAGLER, ELISABETH NOVAK-THALLER, SABINE PLAKOLM-FORSTHUBER, AND STELLA ROLLIG

STELLA ROLLIG is CEO and Artistic Director of the Belvedere Museum in Vienna, Austria. SABINE FELLNER is a freelance curator.
The self-portrait has been a vital aspect of artistic expression throughout history. Neo-Classical painters such as El Greco and Rembrandt formalized the practice, and the first half of the 20th century saw a dramatic transformation in the self-portrait's style and context, especially in the hands of the German and Austrian Expressionists. Vibrant reproductions of works by Egon Schiele, Max Beckmann, Ernst Ludwig Kirchner, Oskar Kokoschka, and others are accompanied by essays that explore how these artists—many of whom were classified as “degenerate” by the Nazi party—imbued their images with eloquent expressions of resistance, isolation, entrapment, and provocation. From Schiele’s erotically charged and overtly physical paintings to Beckmann’s emotionally fraught depictions of psychic trauma, this important examination of a powerful aspect of modern European painting brilliantly illustrates how the Expressionist self-portrait became a powerful weapon against artistic oppression.

TOBIAS G. NATTER is an art historian and expert on Viennese art. He was Chief Curator at the Belvedere Museum and Director of the Leopold Museum both in Vienna, Austria. He is the author of Klimt & Rodin: An Artistic Encounter and Klimt and the Women of Vienna’s Golden Age, 1900-1918 (both by Prestel).

THE SELF-PORTRAIT FROM SCHIELE TO BECKMANN
EDITED BY TOBIAS G. NATTER WITH CONTRIBUTIONS BY PHILIPP BLOM, MONIKA FABER, ROLF H. JOHANNSEN, GUIDO MESSLING, OLAF PETERS, UWE M. SCHNEEDE, AND STEFAN WEPELMANN

This visually stunning volume offers perceptive examinations of several renowned German and Austrian Expressionist artists who redefined modern self-portraiture.

Exhibition Itinerary:
Neue Galerie New York
February 28–June 24, 2019

Published in association with the Neue Galerie New York
This book maps the artistic revolution that took place in Rome in the early 17th century in seven essays, written by experts in the field and accompanied by an excellent selection of over eighty masterpieces—of both painting and sculpture.

**Exhibition Itinerary:**
- **Kunsthistorisches Museum Vienna**
  - October 15, 2019–January 19, 2020
- **Rijksmuseum, Amsterdam**
  - February 14–June 7, 2020

Published in association with Kunsthistorisches Museum Vienna and the Rijksmuseum, Amsterdam

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**CARAVAGGIO AND BERNINI**

EDITED BY FRITS SCHOLTEN AND GUDRUN SWOBODA

WITH ESSAYS BY GIOVANNI CARERI, JORIS VAN GASTEL, JOSEPH IMORDE, EVONNE LEVEY, FRITS SCHOLTEN, SEBASTIAN SCHÜTZE, GUDRUN SWOBODA, STEFAN WEPPELMANN, AND OTHERS

This book examines in depth the painter Michelangelo Merisi da Caravaggio (1571–1610) and the sculptor Gian Lorenzo Bernini (1598–1680). Other painters and sculptors gathered around these two geniuses in Rome in the first decades of the 17th century. Together they formulated a new artistic language which later came to be known as Roman Baroque. In a very short period of time, Rome became an international cultural hotspot, the breeding ground of new ideas and initiatives. Artists from all over Europe came to the Eternal City to study the many remnants of Roman Antiquity and to seek the increasing patronage of the popes, cardinals, and the local nobility. More than ever before, painters and sculptors shared ambitions, personal friendships, and worked together, often on large papal projects. Caravaggio, Bernini, and their fellow artists embody this artistic fraternization. Together, their works tell the story of the birth of this new movement in art, and the radical artistic innovation which would prove to have far-reaching influence in Europe.

**FRITS SCHOLTEN** is Head of the Department of Sculpture at the Rijksmuseum, Amsterdam. **GUDRUN SWOBODA** is Curator at Kunsthistorisches Museum Vienna.
This trenchant reconsideration of artist Emil Nolde's life and work deconstructs the myths that have surrounded Nolde's legacy until today.

Exhibition Itinerary:
Hamburger Bahnhof - Museum für Gegenwart - Berlin
April 12–September 15, 2019

Published in association with the Nolde Stiftung Seebüll

EMIL NOLDE
THE ARTIST DURING THE THIRD REICH
BERNHARD FULDA, EDITED BY BERNHARD FULDA, CHRISTIAN RING, AND AYA SOIKA FOR THE NATIONAL-GALERIE, STAATLICHE MUSEEN ZU BERLIN, AND NOLDE STIFTUNG SEEBÜLL

Emil Nolde created some of the most powerful works of the Expressionist movement. Despite the fact that his art was represented more prominently than anyone else's in the infamous exhibition Degenerate Art, he continued to be an ardent sympathizer of the Nazi regime and an admirer of Adolf Hitler. This book provides a comprehensive introduction to Nolde's ambiguous position during the Third Reich. In addition, the book takes a fresh look at Nolde's artistic production during the Nazi period, featuring numerous works which have not yet been published or publicly displayed. Eight illustrated essays draw on a wealth of unpublished letters and documents from the artist's estate that offer new insights into Nolde's artistic practices, his political beliefs, and his anti-Semitism, deconstructing the myths that have surrounded Nolde's legacy until today.

BERNHARD FULDA is Fellow and Director of Studies in History at Sidney Sussex College at the University of Cambridge. CHRISTIAN RING is Director of the Nolde Stiftung Seebüll. AYA SOIKA is Professor of Art History at Bard College Berlin.

384 pages with 250 color illustrations
Hardcover
9 x 11¼ in. / 23 x 30 cm
ISBN 978-3-7913-5894-9
US$60  £45  Can.$79
Pub. date: US September / UK May 2019
Over the past half-century Christian Ludwig Attersee worked in every medium imaginable, including drawing, collage, painting, photography, textiles, film, theater, and graphic design. This book surveys the artist’s entire oeuvre, shedding light on the first formative decades of his career in particular. Readers will observe how his erotically charged two-dimensional works of the 1960s and 70s gave way to more cheerful, ambiguous explorations in the realm of sculpture and decorative objects. Throughout, this book documents Attersee’s ambitious attempts to synthesize sensual experience into pieces that transform and reconfigure our concepts of high- and lowbrow culture, pop and modern art, the traditional and the radical. Essays in this volume consider how Attersee explores beauty as an artistic subject, and the ways that he incorporates music, fashion, and food in his dynamic mission to unite life and art.

STELLA ROLLIG is CEO and Artistic Director of the Belvedere Museum in Vienna, Austria. BRITTA SCHMITZ is a freelance curator and former curator at the Hamburger Bahnhof – Museum für Gegenwart in Berlin, Germany.
A monograph on abstract artist Jack Whitten, who strove throughout his life to connect across cultural, historic, and artistic boundaries.

Exhibition Itinerary:
Hamburger Bahnhof – Museum für Gegenwart – Berlin
March 29–September 1, 2019

Published in association with the Nationalgalerie – Staatliche Museen zu Berlin

JACK WHITTEN
UDO KITTEL Mann AND SVEN BECKSTETTE

Jack Whitten’s alluring and inventive paintings are part of the collections of some of the world’s most prominent museums and galleries—but this profoundly inventive artist worked primarily under the radar for most of his life. This book, conceived with Whitten’s collaboration shortly before his death in 2018, brings his work into focus, highlighting in particular the themes of history, politics, and music. As a young man in Alabama, Whitten was angered by the racism he experienced. When he moved to New York City, he was inspired by the Abstract Expressionists dominating the art scene there. This book examines Whitten’s influences and alliances—including his relationship to his mentors Norman Lewis and Willem de Kooning—to trace how the artist never stopped experimenting and innovating. His riotously colorful oils gave way to massive acrylic “Slab” paintings. These were followed by kaleidoscopic mosaic paintings that capture and redirect light; the “Black Monoliths” series, memorializing Whitten’s personal heroes; and his later works, which embrace technology and the digital age.

UDO KITTEL MANN is Director of the Nationalgalerie – Staatliche Museen zu Berlin.
SVEN BECKSTETTE is Curator at the Hamburger Bahnhof – Museum für Gegenwart – Berlin.
LEIKO IKEMURA
TOWARD NEW SEAS
EDITED BY ANITA HALDEMANN, WITH A CONTRIBUTION
BY MITSUE NAGAYA

Luminous, large-scale paintings, fantastical, chimerical sculpture, girlish warriors, and Amazon goddesses—Leiko Ikemura’s artistic output is as diverse as it is prolific. In this book that gathers together drawings, monotypes, paintings, and sculpture, Ikemura’s unique talent for fusing Eastern and Western art is profoundly evident. In her work, Ikemura explores themes of hybridity, cross-culturalism, sexuality, and death. She works at the intersection of abstraction and figuration, shifting fluidly between media, and imbuing her pieces with raw energy and emotion. Ikemura’s exotic landscapes emerge from tempera-like washes. Her terra-cotta and bronze sculpture is both feminine and timeless and her unique pictorial language manifests itself in landscapes and figures that summon a sense of loss. Whether she’s celebrating the power of the female form or exploring a misty dreamscape, Ikemura achieves a unique synthesis of cultures, traditions, and perceptions in everything she creates.

ANITA HALDEMANN is Head of the Department of Prints and Drawings at the Kunstmuseum Basel in Switzerland.

Featuring more than four decades of Leiko Ikemura’s work in nearly every medium, this book presents an artist who fuses together Eastern and Western cultures.

Exhibition Itinerary:
Kunstmuseum Basel, Switzerland
May 11–September 1, 2019

Published in association with Kunstmuseum Basel
This book presents the film, performance, and works on paper of Amie Siegel from her two exhibitions, *Black Moon* and *Ricochet*, at the Kunstmuseum Stuttgart.

Published in association with the Kunstmuseum Stuttgart, Germany

AMIE SIEGEL
RICOCHET
EDITED BY ULRIKE GROOS AND SVEN BECKSTETTE

Siegel’s work is often characterized by duplication and repetition, by appropriation and adaptation, and not least by remaking. In 2011 and 2016, the Kunstmuseum Stuttgart presented two solo exhibitions of the work of Amie Siegel. These exhibitions, *Black Moon* and *Ricochet*, though separated by five years, were conceived as a single show unfolding over time and space. Rebounding between the shows, visual motifs and ideas have found their expression in the artist’s concept of the catalogue. Instead of combining both presentations in a single publication, the artist, together with graphic designer Kerstin Riedel, created two mirrored books which are bound together into one volume. Opening the catalogue reveals two double spreads that offer endless possibilities to combine the illustrations of Siegel’s artworks. The themes and motifs scattered across the exhibitions through performance, video, and works on paper include the archeology of cinema, image provenance, psychoanalysis, and economies of gender. The book includes essays by Tom McDonough and Sven Beckstette as well as a conversation between Amie Siegel and Ulrike Groos, director of Kunstmuseum Stuttgart.

ULRIKE GROOS is Director at the Kunstmuseum Stuttgart.
SVEN BECKSTETTE is Curator at the Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart - Berlin.

192 pages with 97 color illustrations
Paperback
8 1/8 x 11 1/4 in. / 22.6 x 29.6 cm
ISBN 978-3-7913-5897-0
US$60 £45 Can.$79
Pub. date: US September / UK March 2019
Monastery, royal palace, museum, parade ground, Palace of the Republic, archeological site, and cultural building—a lot has happened on this spot, in the middle of Berlin, on which the Humboldt Forum is located today. Where initially only a civil borough stood, since 1443 sovereigns and politicians have built, rebuilt, and demolished this site in order to bring their political vision into view. As a consequence, this building site has been the subject of contentious debates and disputes for centuries, and into the present. Because of this, the “history of the site” plays a central role for the Humboldt Forum. This checkered history will be examined in multiple exhibition spaces spread throughout the entire building, including the originally preserved palace cellar. There will be numerous authentic exhibits from various eras and lavish multimedia installations. By using selected objects, diverse themes and an innovative design, the exhibition guide provides an excellent companion to this central memorial site of German history.

JUDITH PROKASKY is Senior Curator of History of the Site at the Humboldt Forum, Berlin.
The 2019 opening of the Humboldt Forum heralds a massive achievement in cultural understanding. Bringing together more than 20,000 objects and designed to offer diverse exhibitions, events, and venues, this enormous complex will use state-of-the-art technology to foster learning, research, and communication. This opulent coffee-table book reflects the Forum’s achievement with photographs, drawings, blueprints, and interviews with key figures. Highlights of the Forum’s collection, which spans epochs and continents, and tours of the galleries, restaurants, theaters, and public gathering spaces allow readers to experience not just the physical building, but also its commendable goal—to explore our world with open eyes and understand it as an interwoven system of nature and culture.

HARTMUT DORGERLOH is General Director of the Humboldt Forum, Berlin. BERNHARD WOLTER is Head of Communications at the Humboldt Forum.

THE HUMBOLDT FORUM IN THE BERLIN PALACE
EDITED BY HARTMUT DORGERLOH AND BERNHARD WOLTER

The 2019 opening of the Humboldt Forum heralds a massive achievement in cultural understanding. Bringing together more than 20,000 objects and designed to offer diverse exhibitions, events, and venues, this enormous complex will use state-of-the-art technology to foster learning, research, and communication. This opulent coffee-table book reflects the Forum’s achievement with photographs, drawings, blueprints, and interviews with key figures. Highlights of the Forum’s collection, which spans epochs and continents, and tours of the galleries, restaurants, theaters, and public gathering spaces allow readers to experience not just the physical building, but also its commendable goal—to explore our world with open eyes and understand it as an interwoven system of nature and culture.

HARTMUT DORGERLOH is General Director of the Humboldt Forum, Berlin. BERNHARD WOLTER is Head of Communications at the Humboldt Forum.
LAHORE
A FRAMEWORK FOR URBAN CONSERVATION
EDITED BY PHILIP JODIDIO, WITH CONTRIBUTIONS BY THE AGA KHAN TRUST FOR CULTURE TEAM

The cultural capital of Pakistan, and one of the world’s most historically fascinating cities—Lahore—has retained much of its historic heritage despite centuries of turbulence. Today it remains a vibrant epicenter of commercial and cultural activity. Since 2007 the Aga Khan Trust for Culture has been working to preserve the walled city of Lahore. This book explores every aspect of that effort, including drafting a strategic master plan, mapping strategies for conserving monuments, gardens, and temples, renovating neighborhoods and landscapes, and developing environmental solutions. It focuses on specific sites, such as the breathtaking Shahi Hammam, or Royal Bath; the Shahi Guzargah heritage trail; the fabled Imperial Kitchen; Lahore Fort—a World Heritage site—and the Badshahi and Wazir Khan mosques. Filled with illustrations, maps, architectural plans, and detailed information about the engineering and conservation projects, this book is an unparalleled exploration of urban renaissance at its most ambitious, as well as a thrilling introduction to one of the world’s most important cultural cities.

PHILIP JODIDIO has published numerous books on architecture and art including Afghanistan: Preserving Historic Heritage and Cairo: Renewing the Historic City (both by Prestel). He lives in Lausanne, Switzerland. CONTRIBUTORS: The publication contains contributions from numerous experts in the urban planning, architectural conservation, and heritage sectors with intimate knowledge of these sites, including the team of the Aga Khan Trust for Culture that undertook the project work described.

Explore the magnificent, ancient city of Lahore, Pakistan, and learn how its culture, infrastructure, and economy are being revitalized for the 21st century.
This gorgeous survey of art from the Islamic world covers three continents and fourteen centuries.

ISLAMIC ART
ARCHITECTURE, PAINTING, CALLIGRAPHY, CERAMICS, GLASS, CARPETS
LUCA MOZZATI

From its birth in the 7th century through modern times, the Islamic religion has inspired glorious works of art. This stunning book includes more than four hundred reproductions of treasures of Islamic art that span the world: from southern Europe, along the entire Mediterranean basin to sub-Saharan Africa through the Middle East, India, and Central Asia. Arranged geographically, the objects include paintings, miniatures, ceramics, calligraphy, textiles, carpets, and metal works. Each region is given a thorough introduction that offers historical context and extensive descriptions of its artifacts. Accompanying essays offer guidance in interpreting the many themes that tie these works together, including typology, calligraphy, and religious beliefs. With its large format, exquisite reproductions, and extensive research, this book is a thorough introduction to the Islamic artistic tradition.

LUCA MOZZATI is an art historian specializing in the art of Central Asia. He lectures and publishes widely in the field.

320 pages with 414 color illustrations
Hardcover
10 1/4 x 11 1/2 in. / 27 x 28.7 cm
ISBN 978-3-7913-8566-2
US$40  £29.99  Can.$54
Pub. date: US October / UK September 2019
Between 1919 and 1933 the Bauhaus thrived as a school of ideas that encouraged students to experiment with material, color, and drawing techniques and learn basic skills. One hundred years later, its educational methods are still relevant. This book introduces the famous Foundation course and its major instructors: Joseph Albers, Johannes Itten, and László Moholy-Nagy. It offers for the first time a series of more than fifty exercises from the Foundation Course. The book presents a collection of exercises gathered from historical material, mainly from the Bauhaus-Archiv such as drawings, photographs, original notes, and later recollections of the tasks given by the famous Bauhaus artists. The exercises are accompanied by comments by teachers, artists, and experts with different professional backgrounds. These teachings illustrate not only the methods and philosophy of the Bauhaus school, but also provide budding artists with a foundation for developing their own practice, whether it be in drawing, architecture, design, or typography.

NINA WIEDEMEYER is Curator of the centenary exhibition *original bauhaus*. FRIEDERIKE HOLLÄNDER is an educator for the ‘Bauhaus Agents’ program at the Bauhaus-Archiv/Museum für Gestaltung, Berlin.

Take a class at the Bauhaus school with this introduction that lets you experience what it was like to study at the influential school and presents original instructions from the famous Foundation Course.

Exhibition Itinerary:
Berlinische Galerie
September 6, 2019–January 27, 2020

Published in association with
original Bauhaus. The centenary exhibition of the Bauhaus-Archiv/Museum für Gestaltung in cooperation with the Berlinische Galerie
One hundred years after the founding of the Bauhaus school, this book takes a deeper look at some of this design movement’s most recognizable objects.

Exhibition Itinerary:
Berlinische Galerie
September 6, 2019–January 27, 2020

Published in association with
original Bauhaus. The centenary exhibition of the Bauhaus-Archiv/Museum für Gestaltung in cooperation with the Berlinische Galerie

ORIGINAl BAuHAUs
EDITED BY NINA WIEDEMEYER FOR THE THE BAuHAuS-ARCHIV/MUSEUM FÜR GESTALTUNG BERLIN

The Bauhaus existed for only 14 years in Germany, but for the past 100 years its ideas have been passed on and its products relaunched, imitated, and further developed. Using 14 famous, familiar, or forgotten objects, this book offers 14 case studies. It examines questions such as how did the woman sitting on the tubular-steel chair become the most famous anonymous figure from the Bauhaus; whether the Haus am Horn in Weimar has a secret twin; and why the tea infusers by Marianne Brandt which were created as prototypes for industrial production always remained one-of-a-kind pieces. This book presents art and design from the Bauhaus-Archiv’s collection, along with exceptional loans from international collections. It sheds light on how unique work and series, remake and original are inseparably linked in the history of the Bauhaus. This is because Bauhaus artists did not see art and technology as opposed to each other. Instead, they used technical innovations to create exceptional works of art, and they took serial production into account from the moment they began drafting their designs. Reproductions, re-editions, and remakes have made the Bauhaus the 20th century’s most influential school of architecture, design, and art, and this book offers a new take on the Bauhaus legacy.

NINA WIEDEMEYER is Curator of the centenary exhibition original bauhaus.
OUR BAUHAUS
MEMORIES OF BAUHAUS PEOPLE
EDITED BY MAGDALENA DROSTE AND BORIS FRIEDEWALD

Although it flourished for only fourteen years, the Bauhaus school remains one of the most influential art and design movements of the 20th century. This collection of personal memories from Bauhaus teachers, students, and friends provides a uniquely intimate portrayal of the movement and a new perspective on its development, denouement, and legacy. Introduced through brief biographical sketches, each entry reflects its subject’s distinctive voice and features rare photographs of their days at work and at play. From the deeply personal experiences of figures such as Bauhaus founder Walter Gropius and Josef Albers to reminiscences from the families of Kandinsky, Klee, and Beckmann, these first-hand accounts bring the Bauhaus back to life for a new generation of fans.

MAGDALENA DROSTE is an art historian, author, and editor of numerous books on the Bauhaus movement. BORIS FRIEDEWALD is an art historian specializing in Bauhaus, photography, and artist biographies. He lives and works in Berlin.
This visually arresting tour through the former East Germany shows the best examples of modernist architecture still standing there today.

EAST GERMAN MODERN
HANS ENGELS

The buildings constructed in East Germany after the Second World War are often dismissed as drab, Soviet-style, prefabricated blocks of cement. But the architecture of the German Democratic Republic was created with an eye toward modernity and efficiency, and heralded the birth of a new country and a new economic and social system. Hans Engels has traveled throughout East Germany to photograph iconic modernist buildings that survived demolition. From movie theaters, high-rises, and restaurants to museums, convention centers, and transit stations, these buildings have all stood the test of time. While the philosophy that drove their design may be outdated, their retro appeal is stronger than ever.

HANS ENGELS specializes in architectural photography. His numerous books include Havana: The Photography of Hans Engels and Bauhaus Architecture (both by Prestel).
Tracing the Iranian-born artist's personal journey in exile from her native Iran, this book presents Shirin Neshat’s iconic early videos and photographs along with new work making its global debut.

Exhibition Itinerary:
The Broad, Los Angeles
October 19, 2019–February 16, 2020

Published in association with The Broad

SHIRIN NESHAT
I WILL GREET THE SUN AGAIN
ED SCHAD, WITH CONTRIBUTIONS BY FARZANEH MILANI, GODFREY CHESHIRE, SHIRIN NESHAT, AND MORE

In the 1990s, Shirin Neshat’s startling black-and-white videos of Iranian women won enormous praise for their poetic reflections on post-revolutionary life in her native country. Writing in the New Yorker, Peter Schjeldahl called her multi-screen video meditations on the culture of the chador in Islamic Iran “the first undoubtable masterpieces of video installation.” Over the next twenty-five years Neshat’s work has continued its passionate engagement with ancient and recent Iranian history, extending its reach to the universal experience of living in exile and the human impact of political revolution. This book connects Neshat’s early video and photographic works—including haunting films such as Rapture, 1999 and Tooba, 2002—to her current projects which focus on the relation of home to exile and dreams such as The Home of My Eyes, 2015, and a new, never-before-seen project, Land of Dreams, 2019. It includes numerous stills from her series, Dreamers, in which she documents the lives of outsiders and exiles in the United States. This volume also includes essays by prominent Iranian cultural figures as well as an interview with the artist. Neshat has always been a voice for those whose individual freedoms are under attack. With this monograph, her audience will gain a deeper understanding of Neshat’s own emotional, psychological, and political identities, and how they have helped her create compassionate portraits of the fraught and delicate spaces between attachment and alienation.

ED SCHAD is Curator and Publications Manager at The Broad museum in Los Angeles.

240 pages with 180 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-5875-8
US$50  £35  Can.$66
Pub. date: US / UK October 2019
DelMonico Books
This full-scale retrospective monograph of Julie Mehretu’s work traces the development of one of America’s most celebrated abstract painters.

Exhibition Itinerary:
Los Angeles County Museum of Art
November 3, 2019–May 17, 2020

Whitney Museum of American Art, New York
June 26–September 20, 2020

High Museum of Art, Atlanta
October 24, 2020–January 31, 2021

Walker Art Center, Minneapolis
March 13–July 11, 2021

Published in association with the Whitney Museum of American Art

JULIE MEHRETU
RUJEKO HOCKLEY AND CHRISTINE Y. KIM,
WITH CONTRIBUTIONS BY ANDRIANNA CAMPBELL,
ADRIENNE EDWARDS, OKWUI ENWEZOR, THELMA GOLDEN,
MATHEW HALE, LESLIE JONES, FRED MOTEN,
AND DAGMAWI WOUBSHET

Over the past twenty-five years Julie Mehretu has emerged as a major force in American art. Known mostly for her enormous abstract paintings, she also produces exquisite drawings, often created as studies for larger works. This sumptuous volume accompanies a major mid-career survey of Mehretu’s work. Designed to allow close viewing of Mehretu’s vast canvases, it features lush reproductions of her paintings in their entirety, as well as numerous full-page details. The genesis for much of Mehretu’s work lies in the black ink drawings she created in the late 1990s. From these early drawings and paintings, Mehretu moved onto large-scale canvases. These drawings and paintings are maplike and colorful, with diagrammatic elements that reflect her life experience. Each of these stages of her oeuvre is represented here, including works from her landmark exhibition Drawing into Painting, the twelve-panel intaglio, Auguries, and the paintings she created as a result of time spent in Africa and the Middle East. Accompanying these images are numerous essays by leading curators, scholars, and writers. Long overdue, this magnificent volume pays tribute to an artist whose work and process intermingle in a unique and important examination of painting, history, geopolitics, and displacement.

RUJEKO HOCKLEY is Assistant Curator at the Whitney Museum of American Art in New York City and Co-curator of the 2019 Whitney Biennial.

CHRISTINE Y. KIM is Associate Curator at the Los Angeles County Museum of Art.
WHERE DREAMS ARE MADE
A JOURNEY INSIDE THE MOVIES
WITH A FOREWORD BY KERRY BROUGHER AND AN INTRODUCTION BY DEBORAH HOROWITZ

Slated to open in late 2019, the Academy Museum of Motion Pictures will become one of the world’s premier institutions dedicated to the past, present, and future of cinema. This book presents some of the iconic collection objects featured in the museum’s inaugural long-term, multi-floor exhibition Where Dreams Are Made: A Journey Inside the Movies, which explores the development of movies and moviemaking from 19th-century pre-cinema innovations that made still images move to the imaginative potential of digital filmmaking today. Ranging from props and costumes to cameras and stop-motion animation elements and including Dorothy’s ruby slippers from The Wizard of Oz (1939), the doors to Rick’s ‘Cafe Americain’ from Casablanca (1942), the Aries 1B Trans-Lunar space shuttle from 2001: A Space Odyssey (1968), and Jack Skellington heads from Tim Burton’s Nightmare Before Christmas (1993)—each richly illustrated object will be accompanied by insights from filmmakers associated with their creation and today’s filmmakers reflecting on their importance and continued influence.

KERRY BROUGHER, Director of the Academy Museum of Motion Pictures, was Interim Director and Chief Curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., Director of Modern Art Oxford, and a curator at the Museum of Contemporary Art, Los Angeles. DEBORAH HOROWITZ is Deputy Director of Creative Content and Programming at the Academy Museum of Motion Pictures.
This book takes the reader on a richly illustrated journey through the magical cinematic worlds of beloved filmmaker Hayao Miyazaki.

Exhibition Itinerary:
Academy Museum of Motion Pictures, Los Angeles
Winter 2019–Summer 2020

Published in association with the Academy Museum of Motion Pictures

HAYAO MIYAZAKI
WITH A PREFACE BY PETE DOCTER, AN ESSAY BY DANIEL KOTHENSCHULTE, AND TEXTS BY JESSICA NIEBEL AND J. RAÚL GÚZMAN

For four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films offer timeless explorations of childhood and what it means to grow up. Celebrated and admired around the world for his artistic vision, craftsmanship, and deeply humanistic values, Miyazaki has influenced generations of artists worldwide. The universal appeal of his complex characters, many among them strong females, signature themes dealing with human empathy and respect, evocative natural settings, and miraculous flying machines, cuts across cultural boundaries. This book is published with the inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Miyazaki’s own Studio Ghibli in Tokyo. This exhibition includes hundreds of original production materials—many of which have never been seen outside of Studio Ghibli’s archives. Concept sketches, character designs, storyboards, layouts, and backgrounds from all eleven of his feature films, including My Neighbor Totoro (1988), Princess Mononoke (1997), Spirited Away (2001), and Howl’s Moving Castle (2004), offer insight into Miyazaki’s creative process and seminal animation techniques.

PETE DOCTER, Oscar-winning director of Monsters, Inc. (2001), Up (2009), and Inside-Out (2015), is Chief Creative Officer and Director of Pixar Animation Studios.

DANIEL KOTHENSCHULTE is a historian and curator of art and film, and a devotée of animation. JESSICA NIEBEL, Exhibitions Curator at the Academy Museum of Motion Pictures, curated the exhibition in collaboration with J. RAÚL GÚZMAN, Assistant Curator at the Academy Museum.

256 pages with 300 color illustrations
Hardcover
11¼ x 9¼ in. / 29 x 25 cm
ISBN 978-3-7913-5876-5
US$50  £39.99  Can.$66
Pub. date: US / UK December 2019
DelMonico Books
From street fashion to high culture, the work of Virgil Abloh, a celebrated multihyphenate artist, is showcased in this special edition book.

Exhibition Itinerary:
Museum of Contemporary Art Chicago
June 10–September 22, 2019
High Museum of Art, Atlanta
Fall 2019
Institute of Contemporary Art/Boston
Winter 2020

Published in association with Museum of Contemporary Art Chicago

This collectible flip book “lookbook” features Virgil Abloh’s unparalleled designs from his 2013 video showcasing his original brand, Pyrex Vision.

**VIRGIL ABLOH FIGURES OF SPEECH SPECIAL EDITION**
**MICHAEL DARLING**

For Abloh, the museum catalogue is another opportunity to “question everything.” This special-edition monograph, produced in close collaboration with the artist himself, explores his creative output in a three-books-in-one format. The catalogue section offers an overview of Abloh’s interdisciplinary practice by Michael Darling and features essays and interviews with key voices in art, fashion, design, and architecture, including Taiye Selasi, Lou Stoppard, Michael Rock, Samir Bantal, Rem Koolhaas, and Anja Aronowsky Cronberg. In the archives section, more than 1,800 never-before-seen images pulled from the artist’s personal files reveal the remarkable breadth of his influences and collaborations. And the index cross references the catalogue plates—Abloh’s works—with his projects and process, using a vocabulary of themes developed by Abloh. In addition to unique packaging, Abloh, founder of the fashion brand Off-White™ and Men’s Artistic Director at Louis Vuitton, has created a unique recording exclusively for this book.

MICHAEL DARLING is James W. Alsdorf Chief Curator at the MCA Chicago.

A TEAM WITH NO SPORT
**VIRGIL ABLOH PYREX VISION FLIP BOOK**

Launched in time for a major exhibition of Virgil Abloh’s work, this flip book shows images from the original video created to launch the sophomore Spring/Summer 2013 collection of Abloh’s first brand, Pyrex Vision, entitled, “Youth Always Wins.” Since he launched Pyrex Vision, Abloh has been translating his tools and techniques from his training as an architect and engineer into the fashion world and beyond. He eventually closed Pyrex Vision to open Off-White™, collaborating with brands like Nike, musicians, architects, and others. In addition to creating Off-White™, Abloh has worked with Kanye West, collaborated with Takashi Murakami, performed at Lollapalooza, started a furniture collection with IKEA, and more. In 2018, Abloh was named Men’s Artistic Director at Louis Vuitton.
This book documents Barbara and Aaron Levine’s extraordinary collection of Duchamp’s work, one of the most significant private holdings of the artist in the world, which has been promised to the Hirshhorn Museum and Sculpture Garden. Acquired over decades, these artworks span Duchamp’s entire career, demonstrating his critical role in the development of 20th-century art and his influence on artists working today. The collection features an exceptional group of readymades, such as *Hat Rack*, *Comb*, and *With Hidden Noise*, which exemplify how Duchamp elevated ideas over craftsmanship and aesthetics. Prints and drawings by the artist offer an introduction to his unique approach to reproductions, while portraits of Duchamp by Man Ray, Irving Penn, Diane Arbus, and Henri Cartier-Bresson reveal other sides of this enigmatic genius. The book also contains insights about Duchamp’s significance as an artist and the rise and fall of his critical fortunes, as well as an interview with the collectors. This strikingly designed volume, with fold-outs and comparative illustrations, places Duchamp squarely in the context of both modern and contemporary art, and affirms his radical status as an artist with continued relevance today.

**EVELYN C. HANKINS** is Senior Curator at the Smithsonian Institution’s Hirshhorn Museum and Sculpture Garden in Washington, D.C. She has authored several publications including, *Robert Irwin: All the Rules Will Change* (Prestel) and *Mark Bradford: Pickett’s Charge*.

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**MARCEL DUCHAMP**

**THE BARBARA AND AARON LEVINE COLLECTION**

**EVELYN C. HANKINS, WITH CONTRIBUTIONS BY MELISSA CHIU, HELEN MOLESWORTH, AND FRANCIS M. NAUMANN**

This book documents Barbara and Aaron Levine’s extraordinary collection of Duchamp’s work, one of the most significant private holdings of the artist in the world, which has been promised to the Hirshhorn Museum and Sculpture Garden. Acquired over decades, these artworks span Duchamp’s entire career, demonstrating his critical role in the development of 20th-century art and his influence on artists working today. The collection features an exceptional group of readymades, such as *Hat Rack*, *Comb*, and *With Hidden Noise*, which exemplify how Duchamp elevated ideas over craftsmanship and aesthetics. Prints and drawings by the artist offer an introduction to his unique approach to reproductions, while portraits of Duchamp by Man Ray, Irving Penn, Diane Arbus, and Henri Cartier-Bresson reveal other sides of this enigmatic genius. The book also contains insights about Duchamp’s significance as an artist and the rise and fall of his critical fortunes, as well as an interview with the collectors. This strikingly designed volume, with fold-outs and comparative illustrations, places Duchamp squarely in the context of both modern and contemporary art, and affirms his radical status as an artist with continued relevance today.

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Charles Rennie Mackintosh
Making the Glasgow Style
Alison Brown

In the final decades of the 19th century, the Glasgow Style introduced Art Nouveau in Britain and helped transform an industrial city into Scotland’s premier cultural capital. The predominant force behind the Glasgow Style was Charles Rennie Mackintosh, an architect and designer who personified the movement’s intellectual freedom, sensuality, and spirit of collaboration. This lively and informative book showcases the work of Mackintosh and contextualizes it in relation to a larger circle of designers and craftspeople with which he shared sources, stylistic features, and patrons. Filled with color illustrations, archival materials, and essays, this volume explores every aspect of the Glasgow Style—from beautifully appointed homes and restaurants to everyday works of needlepoint, cups and saucers, stained glass windows, magazine illustrations, and textiles. It traces the birth of the Glasgow Style to The Glasgow School of Art, where Mackintosh met fellow students, including his future wife, who would form an influential circle nicknamed the “Immortals.” It also reveals how the rise of the Glasgow Style went hand-in-hand with the founding of the city’s Technical Arts School, where students trained in both industrial and artistic crafts, which helped establish a talented and creative workforce. Far-reaching and influential, the Glasgow Style improved nearly every facet of daily life. This book celebrates the immense achievements of Mackintosh and his fellow designers and highlights their impact in the United States and beyond.

Alison Brown is Curator for European Decorative Art and Design from 1800, Glasgow Museums.

Exhibition Itinerary:
The Walters Art Museum, Baltimore
October 6, 2019–January 5, 2020

Frist Art Museum, Nashville
June 26–September 27, 2020

Published in association with Glasgow Museums and the American Federation of Arts
This book explores James Tissot’s multifaceted career and provides a fresh perspective on the 19th-century French painter.

Exhibition Itinerary:
Legion of Honor, San Francisco
October 12, 2019–February 9, 2020

Musée d’Orsay, Paris
March 23–July 19, 2020

Published in association with the Fine Arts Museums of San Francisco

JAMES TISSOT
MELISSA E. BURON, WITH MARINE KISIEL, KRYSTYNA MATYJASZKIEWICZ, PAUL PERRIN, CYRILLE SCIAMA, AND OTHERS

James Tissot is best known for his paintings of fashionable women and society life in the late 19th century. Born in Nantes, France, he trained at the École des Beaux-Arts in Paris where he befriended James McNeill Whistler and Edgar Degas. Tissot’s career defies categorization and he never formally belonged to the Impressionist circle despite an invitation from Degas. An astute businessman, Tissot garnered commercial and critical success on both sides of the English Channel while defying traditional conventions. He received recognition at the time from patrons and peers, and even his society portraits reveal a rich and complex commentary on Victorian and fin-de-siècle culture. This lavishly illustrated book, featuring paintings, enamels, and works on paper, explores Tissot’s life and career from his early period in Nantes to his later years when he made hundreds of spiritual and religious works. The volume also includes essays that introduce new scholarship to redefine Tissot’s placement within the narratives of the 19th-century canon.

MELISSA E. BURON is Director of the Art Division at the Fine Arts Museums of San Francisco. MARINE KISIEL is Curator at the Musée d’Orsay, Paris.
KRYSTYNA MATYJASZKIEWICZ is an independent art historian and specialist on James Tissot. PAUL PERRIN is Curator at the Musée d’Orsay, Paris.
CYRILLE SCIAMA is Curator at the Musée d’Arts de Nantes.

320 pages with 275 illustrations, 250 in color
Hardcover
9 ½ x 12 in. / 24 x 30.5 cm
ISBN 978-3-7913-5919-9
US$75  £55  Can.$99
Pub. date: US / UK October 2019
DelMonico Books
This book showcases Thomas Joshua Cooper’s monumental forty-five year career as a landscape photographer.

Exhibition Itinerary:
Los Angeles County Museum of Art
September 22, 2019–January 26, 2020

Published in association with the
Los Angeles County Museum of Art

THOMAS JOSHUA COOPER
THE WORLD’S EDGE
MICHAEL GOVAN AND REBECCA MORSE,
WITH CONTRIBUTIONS BY THOMAS JOSHUA COOPER,
CHRISTIE DAVIS, AND ANNE LYDEN

Working solely with an 1898 Agfa field camera, Thomas Joshua Cooper has established himself as one of the foremost photographers of our time. His magnificent black-and-white seascapes explore specific points on the globe—often at the most remote areas, where sea and land meet. Fans of Cooper’s Atlas project, in which he has charted the Atlantic Basin, will be thrilled to find a generous selection of those images here—abstractions ranging from pitch black to clear white, and subtle gradations in between. Exquisitely reproduced, these photographs reveal the coastlines of the five continents that encircle the Atlantic Ocean. This volume also features images that deal with themes such as the earth’s changing environment, historical narratives, and North America’s great rivers and their sources. Enhancing this book are an essay by Michael Govan; biographies of the artist by Rebecca Morse and Anne Lyden, International Photography Curator at the National Galleries of Scotland; and a chronicle of the Atlas project by Christie Davis of the Lannan Foundation. Poems by Robinson Jeffers and Theodore Roethke round out this retrospective book of one of the most celebrated and distinctive photographers working today.

MICHAEL GOVAN is the Chief Executive Officer and Wallis Annenberg Director of the Los Angeles County Museum of Art. Prior to his work at LACMA, he served as the Deputy Director of the Guggenheim Museum in New York City and as Director of Dia:Beacon in Beacon, New York. REBECCA MORSE is Curator in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art.
A radical look at a radical designer, this book locates Sottsass’s work within the larger landscape of postwar political thinking and economic change.

Exhibition Itinerary:
Institute of Contemporary Art, Miami
April 18–October 6, 2019

Published in association with the
Institute of Contemporary Art, Miami

ETTORE SOTTSASS AND THE SOCIAL FACTORY
EDITED BY GEAN MORENO, WITH A FOREWORD BY ALEX
GARTENFELD, AND WITH CONTRIBUTIONS BY BRUCE
STERLING, FRANCESCA BALENA ARISTA, EVAN CALDER
WILLIAMS, WAVA CARPENTER, MARIA CRISTINA DIDERO, SILVIA
FRANCESCHINI, JACOPO GALIMBERTI, SVEN LÜTTICKEN, JALEH
MANSOOR, ERNESTO OROZA, AND ELISABETTA TRINCHERINI

Including newly commissioned essays by curators and scholars, this book explores how Sottsass’s art and philosophy presaged the dawn of PCs, the service industry, and the gig economy. Ettore Sottsass was an architect, industrial designer, painter, writer, photographer, and founder of the Memphis group, whose designs are undergoing an impressive renaissance. But Sottsass was more than just an important designer. His approach to object design—marked by bold colors, tactility, and vitality—was a direct response to the world of mass production and the assembly-line economy. This revelatory collection of essays by leading thinkers in the fields of political theory, economics, the media, design history, and cultural theory contextualizes Sottsass’s work in unprecedented arguments that draw a line from his work at Olivetti to the iconoclastic designs he produced at the dawn of the 21st century. Divided into five chronological sections—from the late 1950s to Sottsass’s death in 2007—these essays are illustrated with vibrant images of his work and archival photographs. Deeply researched, the book makes crucial connections between postwar Europe and America, and the way we work and live today.

GEAN MORENO is Curator of Programs at the Institute of Contemporary Art, Miami, where he founded and organizes the Art + Research Center.

300 pages with 100 illustrations, 70 in color
Paperback
8 1/4 x 11 1/4 in. / 22 x 30 cm
ISBN 978-3-7913-5882-6
US$65 £49.99 Can.$86
Pub. date: September / UK August 2019
DelMonico Books
STERLING RUBY
ALEX GARTENFELD AND EVA RESPINI, WITH A CONTRIBUTION BY JEFFREY DE BLOIS AND ISABELLE GRAW

From his sublime abstract paintings to his soft sculpture “vampires” comprising American flags, Sterling Ruby is “one of the most interesting artists to emerge in this century,” according to The New York Times. Accompanying Ruby’s first US museum survey, this book takes a thematic approach to the artist’s work, focusing on his critical invocation of imagery related to American identity. Beginning with his earliest collages, this book demonstrates his distinctive approach to psychological, cultural, and topical concerns. It includes his recent mobiles and polyurethanes, demonstrating his continuous engagement with themes such as prison reform, labor conditions, and vernacular cultures. Readers can compare smaller works on canvas and in clay to monumental sculptures made from submarine parts or giant skyscrapers rendered in toxically bright colors.

ALEX GARTENFELD is Artistic Director at the Institute of Contemporary Art, Miami. EVA RESPINI is Barbara Lee Chief Curator at the Institute of Contemporary Art/Boston.

DO HO SUH
WORKS ON PAPER AT STPI
ALLEGRA PESENTI, SARAH SUZUKI, WITH CONTRIBUTIONS BY DO HO SUH AND MARTIN COOMER

A sculptor and installation artist, Do Ho Suh is best known for his full-scale fabric works in which he meticulously reimagines the architectural space of his past homes. Recently, Suh has turned to print and paper as a new medium to channel and re-create these forms. The resulting Thread Drawings, developed using an innovative technique that employs thread as a sculptural material on handmade paper, represent an important breakthrough in Suh’s repertoire. This book also documents Suh’s pastel rubbings of interior spaces and everyday objects that disclose and memorialize details of his surroundings, as well as exquisitely detailed Cyanotypes—a printing process that articulates familiar images as silhouettes in shades of cyan blue, further illuminating Suh’s exploration of self, identity, and home.

ALLEGRA PESENTI is Associate Director and Senior Curator, Grunwald Center for the Graphic Arts at the Hammer Museum, Los Angeles. SARAH SUZUKI is Curator of Drawings and Prints at The Museum of Modern Art, New York.
The incredible detail and complexity of Lari Pittman’s mesmerizing paintings are presented in this retrospective book.

Exhibition Itinerary:
Hammer Museum, Los Angeles
September 29, 2019–January 5, 2020

Published in association with the Hammer Museum

LARI PITTMAN
DECLARATION OF INDEPENDENCE
CONNIE BUTLER, WITH CONTRIBUTIONS BY VANESSA ARIZMENDI, GEORGE BAKER, DONATIEN GRAU, HELEN MOLESWORTH, AND DURO OLOWU

One of the most prolific and exuberant painters of the past three decades, Lari Pittman creates works that mirror the social fabric of his time. This volume follows Pittman’s trajectory as his visual language evolved and his technical mastery grew ever more sophisticated. From his early works—defiant affirmations of identity in the increasingly conservative 1980s—to his more recent subjects that feature emblems of cultural regression and commercialism, Pittman’s paintings are uniquely operatic and ambitious. This book features over sixty paintings and thirty drawings, including Pittman’s mural-scale series Flying Carpets. Alongside these illustrations are essays that place Pittman’s imagery within both Modernism and recent histories of Los Angeles, and examine the work’s political commentary as well as its many literary references. Serving as a cipher for the political tensions around the body and transcultural identity, Lari Pittman emerges as an artist who speaks truth to power through a visual language that reflects the contemporary world.

CONNIE BUTLER is Chief Curator at the Hammer Museum in Los Angeles. She is the author of Marisa Merz and coauthor of Scorched Earth and Made in L.A. 2014 (all by Prestel).
Artist, filmmaker, and writer Hito Steyerl is an acute observer and interpreter of globalized and digital cultures. This book examines three of Steyerl’s large-scale works—*Hell Yeah We Fuck Die* (2016), *ExtraSpaceCraft* (2016), and *Liquidity Inc.* (2014)—as well as other iconic works from the last 15 years. These essayistic documentary films blend personal with political and satire with seriousness. Her artworks and writings are inspired by her investigations of the impact of the internet and new technologies on our lives and are critical of the various forms of control and surveillance, as well as militarization and cultural globalization.

**HITO STEYERL**

EDITED BY ADELINA VLAS, WITH CONTRIBUTIONS BY WENDY CHUN, BRIAN DROITCOUR, AND HITO STEYERL

Artist, filmmaker, and writer Hito Steyerl is an acute observer and interpreter of globalized and digital cultures. This book examines three of Steyerl’s large-scale works—*Hell Yeah We Fuck Die* (2016), *ExtraSpaceCraft* (2016), and *Liquidity Inc.* (2014)—as well as other iconic works from the last 15 years. These essayistic documentary films blend personal with political and satire with seriousness. Her artworks and writings are inspired by her investigations of the impact of the internet and new technologies on our lives and are critical of the various forms of control and surveillance, as well as militarization and cultural globalization.

**BRIAN JUNGEN**

**KITY SCOTT, WITH CONTRIBUTIONS BY CANDICE HOPKINS, KEN LUM, GERALD MCMASTER, AND YASMIN NURMING-POR**

Born in the remote northern community of Fort St. John, British Columbia to an Indigenous mother and a Swiss-Canadian father, Brian Jungen’s dual heritage often provides the themes and subject matter for his work. Over the past twenty years, he has created an extensive and imaginative body of sculpture using repurposed material. This book looks at over 80 sculptures, drawings, and film stills, from whale skeletons composed of white plastic chairs and gas cans decorated with floral bead-work designs to totem pole-like forms constructed out of golf bags and Northwest Coast masks made out of repurposed sneakers. The book also includes a selection of archival materials including photographs, images of the artist working, unrealized works, and research pictures. Essays, an interview with the artist, and a timeline round out this generously illustrated book that details Jungen’s deep material explorations which highlight a long history of inequality, a concern for the environment, and a profound commitment to Indigenous ways of knowing and making.

**KITY SCOTT** is the Carol and Morton Rapp Curator of Modern and Contemporary Art at the Art Gallery of Ontario.

Hi Logan destroyed this city?

**KITY SCOTT** is the Carol and Morton Rapp Curator of Modern and Contemporary Art at the Art Gallery of Ontario.

| 236 pages with 400 color illustrations |
| Paperback |
| 10¼ x 10¼ in. / 26 x 26 cm |
| ISBN 978-3-7913-5928-1 |
| US$40   £29.99   Can.$54 |
| Pub. date: US / UK June 2019 |
| DelMonico Books |
This publication presents Betye Saar’s sketchbooks—which she has kept during her entire career—for the first time and offers insights into the artist’s creative process.

Exhibition Itinerary:
Los Angeles County Museum of Art
September 22, 2019–April 5, 2020

The Morgan Library & Museum, New York
May 27-September 13, 2020

Nasher Sculpture Center, Dallas
February 13-May 9, 2021

Published in association with the Los Angeles County Museum of Art

BETYE SAAR
CALL AND RESPONSE
CAROL S. ELIEL

A child of the Great Depression and one of the only African American students in her UCLA art program, Betye Saar has, over the course of more than six decades, made work that exposes stereotypes and injustices based on race and gender. From early prints and watercolors to Joseph Cornell–inspired assemblages and full-scale sculptural tableaux, her work has inspired generations of artists. This ingeniously designed publication plays off the format of Saar’s original sketchbooks. Made throughout her extraordinary career, Saar’s sketches are an integral part of her creative process and offer a greater understanding of the themes woven into her finished works, which are also featured in the book. Saar’s sources and influences range from Simon Rodia’s Watts Towers and Haitian Vodou fetishes to Australian Aboriginal paintings, Native American leatherwork, and African American history, literature, and music. An original, intimate, and valuable resource for Saar’s many fans, this book will also educate future generations about Saar’s significant contributions to American art.

CAROL S. ELIEL is Curator of Modern Art at the Los Angeles County Museum of Art. She has organized numerous exhibitions and written on subjects ranging from 18th-century French painting to cutting-edge contemporary art.
Explore the full range of the pioneering work of Colombian artist Beatriz González.

Exhibition Itinerary:
Pérez Art Museum Miami  
April 18–September 1, 2019

Museum of Fine Arts, Houston  
Opens November 2019

Other venues to be announced

Published in association with Pérez Art Museum Miami

BEATRIZ GONZÁLEZ  
A RETROSPECTIVE

TOBIAS OSTRANDER, WITH CONTRIBUTIONS BY  
MARI CARMEN RAMÍREZ, GONZALO SANCHEZ, AND  
CAROLINA PONCE DE LEON

At 80, Beatriz González is not only an internationally celebrated Colombian artist, but also a representative of the “radical women” generation from Latin America. Her work spans over six decades and her groundbreaking art has distinct figuration, involving the flattening of forms and use of strong and eccentric color palettes evocative of commercial advertising. Her work often has imagery associated with Western art history as well as mass media common to Colombia in order to shed light on the middle-class notions of taste, class, gender, and ethnicity. This book includes essays that explore González’s early work, her late and current work, and her use of photography and archival images. It contextualizes her practice within Colombian history and major events that influenced her work. Filled with illustrations, this book shows the breadth of Beatriz González’s oeuvre, which comments on domestic environments and vernacular traditions of her country with self-conscious irony.

TOBIAS OSTRANDER is Chief Curator and Deputy Director for Curatorial Affairs at Pérez Art Museum Miami.

This book showcases Julian Schnabel’s diverse body of work, ranging from his 2018 installation to works of the past three decades, to celebrate the scale and virtuosic materiality of his oeuvre.

Exhibition Itinerary:  
Legion of Honor, San Francisco  
April 21–August 5, 2018

Published in association with the Fine Arts Museums of San Francisco

JULIAN SCHNABEL  
SYMBOLS OF ACTUAL LIFE

MAX HOLLEIN

Julian Schnabel is one of the most important and innovative artists working today. Since his breakthrough in the late 1970s, he has created works that have been exhibited at and collected by major museums throughout the world. Through evocative Polaroid, black-and-white, and color photography, Julian Schnabel: Symbols of Actual Life chronicles the artist’s 2018 installation at the Legion of Honor in San Francisco, his first major presentation on the West Coast in more than thirty years. The volume is supplemented by an enlightening introduction to the work by Max Hollein, an interview with Schnabel, and a gallery of related site-specific works.

MAX HOLLEIN, former Director and CEO of the Fine Arts Museums of San Francisco, is Director of the Metropolitan Museum of Art, New York.
Teresita Fernández’s experiential and luminous works come to life in this monograph that reveals how one of America’s most exciting installation artists investigates the intersection of culture and landscape.

Exhibition Itinerary:
Pérez Art Museum Miami
October 17, 2019–February 16, 2020
Phoenix Art Museum
March 21–May 24, 2020

Published in association with Phoenix Art Museum

TERESITA FERNÁNDEZ ELEMENTAL
AMADA CRUZ AND FRANKLIN SIRMANS, WITH CONTRIBUTIONS BY ARUNA D’SOUZA, SEPH RODNEY, AND MATTHEW SPELLBERG, AND MARÍA ELENA ORTIZ

Teresita Fernández’s dazzling large-scale sculptures and installations employ diverse materials—charcoal, ceramics, chrome, steel, onyx, wood, resin, and enamel—with an utterly immersive effect. Accompanying a retrospective of Fernández’s career, and including images of her most recent installation, this book captures the powerful nature of an artistic practice exploring issues of perception, geography, ecology, history, and society. Featured works include Fire, her haunting ongoing series on the conceptual phenomena of landscape; Autumn (…Nothing Personal), created as a participatory space at Harvard University; and As Above, So Below, a series of immersive, interconnected installations referencing alchemy and the cosmos.

AMADA CRUZ is the Sybil Harrington Director and Chief Executive Officer of Phoenix Art Museum. FRANKLIN SIRMANS is Director of the Pérez Art Museum Miami.

224 pages with 200 color illustrations
Hardcover
9 x 10 1/4 in. / 23 x 26 cm
ISBN 978-3-7913-5884-0
US$50 £39.99 Can.$66
Pub. date: US / UK October 2019
DelMonico Books

This book accompanies a retrospective of Larry Bell, a leading figure in the American Light and Space movement, and presents his entire oeuvre, including previously overlooked works.

Exhibition Itinerary:
Institute of Contemporary Art, Miami
November 1, 2018–March 10, 2019

Published in association with the Institute of Contemporary Art, Miami

LARRY BELL TIME MACHINES
ALEX GARTENFELD AND GEAN MORENO, WITH CONTRIBUTIONS BY JULI CARSON AND JAN TUMLIR

For nearly six decades, Larry Bell has been capturing light—in glass, on paper, or with Mylar sheets. This book traces the long arc of Bell’s sculptural production—from his roots in Venice Beach and his early cubes to his forays into various unexpected technological media. It pays special tribute to the architectural, spatial, and design explorations Bell undertook during the 60s, 70s, and 80s—experiments that often took the form of ephemeral and immersive installations. Generously illustrated, this book reveals Bell fully exploring the technological possibilities made available in postwar America and asserts his position as one of America’s most adventurous living artists.

ALEX GARTENFELD is Artistic Director at the Institute of Contemporary Art, Miami. GEAN MORENO is Curator of Programs at the Institute of Contemporary Art, Miami, where he founded and organizes the Art + Research Center.

169 pages with 96 illustrations, 81 in color
Paperback
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-5883-3
US$65 £49.99 Can.$86
Pub. date: US / UK September 2019
DelMonico Books
Fifty contemporary Cuban artists offer a plethora of depictions of the island’s cultural landscape in this book highlighting the best current Cuban art.

**Exhibition Itinerary:**  
Pérez Art Museum Miami  
June 9, 2017–April 8, 2018

**Published in association with the**  
Pérez Art Museum Miami

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**ON THE HORIZON**  
**CONTEMPORARY CUBAN ART FROM THE JORGE M. PÉREZ COLLECTION**  
TOBIAS OSTRANDER, WITH CONTRIBUTIONS BY ANELY ÁLVAREZ, MARIANELA ÁLVAREZ, JORGE DUANY, AND OTHERS

America’s complicated relationship with Cuba has engendered a deep curiosity about the country and its culture. Using the concept of the horizon as a symbol of longing, containment, and separation, this book features three essays on the topics of “Internal Landscapes,” “Abstracting History,” and “Domestic Anxieties.” The works featured in the book include Yoan Capote’s massive Island (see-escape), which incorporates nails and half a million fishhooks and Teresita Fernández’ haunting ceramic glazed Fire (America) 5. Taken together, these essays, and the diverse and mesmerizing works that anchor them, generate an important dialogue between Cuba’s aesthetic heritage and its contemporary social and cultural geography.

TOBIAS OSTRANDER is Chief Curator and Deputy Director for Curatorial Affairs at the Pérez Art Museum Miami.

**284 pages with 100 color illustrations**  
Hardcover  
8 x 10 in. / 20 x 25.5 cm  
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Available Now  
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**TIME, FORWARD!**  
**OMAR KHOLEIF**

_Time, Forward!_ questions the notion and function of time and how it relates to the way we create and interact with art in the 21st century. Featuring newly commissioned works by an international group of artists, this book illuminates a broad range of responses to an exponentially accelerating world. This volume features a speculation on the future of the senses by Haroon Mirza, an unorthodox history of modernity by Walid Raad, and stills from a science fiction film by Rosa Barba. Provocative essays from scholars, critics, poets, and filmmakers probe issues as diverse as the role of sleep in a 24/7 capitalist society and artistic privacy and appropriation in cyberspace. Some of these artists ask us to press the pause button, others take us back in time, and still others push us forward into the realm of science fiction—only to reveal these fictions to be a form of everyday present reality.

OMAR KHOLEIF is Curator of the V–A–C exhibition at Zattere, Venice during the 58th Venice Biennale. He is also co-curator of the 14th Sharjah Biennial. He is the author of _Imperfect Chronology_, _Michael Rakowitz_, and _I Was Raised on the Internet_ (all by Prestel).

**272 pages with 100 color illustrations**  
Paperback  
7 x 10 1/4 in. / 17.5 x 26 cm  
ISBN 978-3-7913-5908-3  
US$40 £25 Can.$54  
Pub. date: US / UK May 2019  
DelMonico Books
A first-ever monograph featuring the work of the Ethiopian artist Elias Sime, who brilliantly explores the impact of life in a post-consumerist world.

Exhibition Itinerary:
The Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York
September 7–December 8, 2019

Published in association with the Ruth and Elmer Wellin Museum of Art

The artist Ebony G. Patterson explores gardens as spaces of beauty and burial in this monograph filled with spellbinding works.

Exhibition Itinerary:
Pérez Art Museum Miami
November 9, 2018–May 5, 2019

Published in association with the Pérez Art Museum Miami

ELIAS SIME
TIGHTROPE
TRACY L. ADLER, WITH CONTRIBUTIONS BY MESKEREM ASESEGUED, KAREN MILBOURNE AND UGOCHUKWU-SMOUTH NZEWI

Sime’s brightly-colored sculptural tableaus feature found objects including thread, buttons, electrical wires, and computer detritus. This book highlights the artist’s work from the last decade, much of which comprises the series entitled “Tightrope.” Repurposing salvaged electronic components, such as circuits and keyboards, Sime incorporates the refuse that are the byproducts of technological advancement, and points to the urgency of sustainability. The resulting abstractions reference landscape and the figure as well as traditional Ethiopian textiles. “Tightrope” refers to the precarious balance between the progress technology has made possible and its detrimental impact on the environment.

TRACY L. ADLER is the Johnson-Pote Director of the Ruth and Elmer Wellin Museum of Art at Hamilton College in Clinton, NY. Her previous books include Jeffrey Gibson: This Is the Day, Julia Jacquette: Unrequited and Acts of Play, and Yun-Fei Ji: The Intimate Universe (all by Prestel).

192 pages with 100 illustrations
Hardcover
10 1/8 x 11 1/4 in. / 26.6 x 28.5 cm
ISBN 978-3-7913-5881-9
US$60   £45   Can.$79
Pub. date: US / UK September 2019
DelMonico Books

EBONY G. PATTERSON
. . . WHILE THE DEW IS STILL ON THE ROSES . . .
TOBIAS OSTRANDER, WITH CONTRIBUTIONS BY OLIVE SENIOR

In her celebrated drawings, tapestries, and sculptures, Ebony G. Patterson incorporates glitter, appliqués, pins, embellishments, fabric, tassels, brooches, pearls, and beads to tell haunting stories of violence, masculinity, and black youth culture. Bringing together highlights from the artist’s work from the past five years, this book features exquisite reproductions that illuminate the works’ vibrantly intricate detail. The book reveals the artist’s poetic depictions of gardens as environments of beautiful sorrow. Two accompanying essays offer an examination of Patterson’s work and a discussion of gardens as a theme in art and literature over the centuries.

TOBIAS OSTRANDER is Chief Curator and Deputy Director for Curatorial Affairs at the Pérez Art Museum Miami.

120 pages with 50 color illustrations
Hardcover
8 x 10 in. / 20 x 25.5 cm
ISBN 978-3-7913-5880-2
US$45   £35   Can.$60
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DelMonico Books
Immerse yourself in a strange and beautiful world as you journey from the beach to the depths of the ocean floor.

INTO THE DEEP SEA
ANNIKA SIEMS AND WOLFGANG DREYER, WITH PAINTINGS BY ANNIKA SIEMS

Beneath the surface of the ocean lies a mysterious and astounding world that few people ever get to see. This book merges breathtaking art with the latest scientific research to take readers on a fantastic voyage on the submarine Marine Snow, where they meet blue whales, vampire squid, viper fish, and a giant sea spider. They’ll learn about bioluminescence, Radiolaria, and coral reefs, discovering incredible facts about the marine world. Annika Siems’s illustrations vibrate with color and detail, even as they convey the mystery of a place with scant natural light. From the smallest plankton magnified by thousands, to the most enormous whale, captured on a single page, the sea’s denizens are recreated with spectacular precision and artistry. Marine biologist Wolfgang Dreyer’s text brings the ocean to life—whether he’s describing a transparent jellyfish or the way colors disappear from view as you descend to the ocean floor. A feast for the eye and the mind, this stunning book helps us comprehend a massive, mostly unfamiliar part of our world—one that flourishes with life and beauty.

WOLFGANG DREYER served as Director of the Zoological Museum at Kiel University in Germany for two decades. He has written nearly thirty books on marine biology. He lives in Kiel, Germany. ANNIKA SIEMS is an award-winning illustrator whose work is featured in numerous books for children and in exhibitions throughout the world. She lives in Hamburg, Germany.

96 pages with 96 color illustrations
Hardcover
11½ x 12½ in. / 29 x 32 cm
ISBN 978-3-7913-7390-4
US$25  £18.99  Can.$34
Pub. date: US October / UK September 2019
Recommended for ages 7 and up
Winter has arrived and everywhere you look people are embracing the season. At home there’s baking, reading, and sleeping in, while on the farm the fields are fallow and quiet. Outside people are bundled up against the cold as they are skating, sledding, and running to catch a crowded bus. The town’s buildings are alive with activity—piano lessons, a dentist appointment, shopping for presents, and visiting the museum. And if you look closer, you’ll recognize the same characters on page after page, each with their own story. Wilfred the jogger has lost his keys, and Erica is shopping for a Christmas tree. Each minutely detailed scene is bursting with different people, such as a cheerful lady with an umbrella and a young violinist, as well as animals and birds. In the tradition of Richard Scarry and Where’s Waldo, this book encourages kids to return again and again to these charming spreads, following along with the characters and inventing their own stories. They’ll recognize parts of their own world, while also learning about the endless ways we live, work, and play in the winter.

ROTRAUT SUSANNE BERNER is one of Germany’s most loved children’s authors and has earned a worldwide audience with her popular In the Town All Year ’Round series. She is a multi-time finalist for the Hans Christian Anderson award, which she won in 2016. She lives in Munich, Germany.
Kids will spend hours poring over the oversized pages of this joyfully illustrated book that looks at a bustling town’s activities in spring.

It’s springtime in this charming, busy town and there is a lot going on! A house gets a top-to-bottom spring cleaning and farm fields are being prepared for planting. People are shopping, commuting to work, constructing buildings, and meeting friends. If you look closer, you’ll recognize the same characters appear on every page, each with their own story. There’s Wilfred the jogger slipping on a banana peel and his friend Erica who comes to help him. Three cheerful nuns shop, chat, and share a snack at the cafe. A stork surveys all the activity from the sky while a mischievous fox scampers through the streets. In the tradition of Richard Scarry and Where’s Waldo, this book encourages kids to return again and again to each spread, following along with the characters and inventing their own stories. They’ll recognize parts of their own world, while also learning about the endless ways we live, work, and play in the spring.

ROTRAUT SUSANNE BERNER is one of Germany’s most loved children’s authors and has earned a worldwide audience with her popular In the Town All Year ‘Round series. She is a multi-time finalist for the Hans Christian Anderson award, which she won in 2016. She lives in Munich, Germany.
Teach your kids what’s delicious and safe to eat—and what’s not—with this stylish board book.

YUM YUMMY YUCK
AMANDA JANE JONES AND CREE LANE JONES

In their hip and often humorous Instagram accounts, Amanda and Cree Jones invite the world into their life with two young kids. Now, the Joneses are sharing another experience—the struggle to keep their kids from putting everything they see into their mouths. Using simple, bright illustrations, irresistible colors, gentle repetition, and a lighthearted tone, this stylish board book teaches babies and toddlers what they should and shouldn’t put in their mouths. Delectable treats like an ice cream cone, a pear, and a donut are interspersed with not-so-yummy things kids find irresistible—like coins, boogers, and sand. Facing pages display the correct use of these items—boogers go in tissues, coins in a piggy bank, and sand in a bucket. Designed to appeal to modern parents, this durable and attractive book will have kids and their parents going back to it and sharing in the fun of all the delicious and disgusting things kids like.

AMANDA JANE JONES is a graphic designer, art director, and was the founding designer and co-creator of Kinfolk, a quarterly lifestyle magazine. She is married to co-author CREE LANE JONES, a Harry A. Bigelow Teaching Fellow at the University of Chicago Law School. Amanda and Cree live in Chicago with their two children, Jane and Miles. Their Instagram accounts have a combined 175,000 followers and counting.

30 pages with 30 color illustrations
Board Book
7 x 7 in. / 18 x 18 cm
ISBN 978-3-7913-7405-5
US$9.95   £7.99   Can.$12.95
Pub. date: US / UK September 2019
Recommended for ages 1–3
This sci-fi inspired taxi trip will have kids roaring with laughter.

TAXI RIDE WITH VICTOR
SARA TROFA, WITH ILLUSTRATIONS BY ELSA KLEVER

Victor is everyone’s favorite extraterrestrial taxi driver, but he has a big problem. His memory is terrible! He can never remember his way around the galaxy. When he drops off his passengers at the wrong locations, there are some unexpected and hilarious high jinks. Elsa Klever’s wonderful drawings incorporate every day experiences—like going to the dentist, the library, or the post office—into otherworldly scenes with friendly aliens, talking clouds, grumpy ghosts, and an enormous octopus. The book offers gentle lessons about friendship and opportunity, and children will want to join Victor again and again on his funny, mixed-up, and carefree rides.

SARA TROFA is a teacher, bookseller, and author. She was born in Montferrat, Italy, and currently lives in Scotland. ELSA KLEVER is an acclaimed illustrator whose artwork has appeared in numerous publications. She was the winner of the 2015 Austrian Children’s Book Award. She lives in Hamburg, Germany.

40 pages with 40 color illustrations
Hardcover
9 1/2 x 9 in. / 25 x 23 cm
ISBN 978-3-7913-7406-2
US$14.95  £10.99  Can.$19.95
Pub. date: US / UK September 2019
Recommended for ages 4-8
Set in Casa Batlló, one of Antoni Gaudí’s most renowned buildings, this joyful story introduces young readers to the architect’s work, inciting their curiosity and imagination along the way. While her nanny is sleeping, young Paloma hears a noise. She climbs the stairs of her house until she reaches the roof, where a dragon is perched. Unafraid, Paloma reaches out to pet the dragon—but he is ticklish, and as he laughs, he spews a myriad of sea animals that he had unwittingly swallowed. The house is transformed into a dreamy aquarium and the dragon settles into a deep sleep on the roof. Cécile Alix’s playful story and Fred Sochard’s boldly graphic illustrations are the perfect accompaniment to Gaudí’s exuberant vision. As readers make their way through Paloma’s home, they are introduced to its fabulous elements—columns shaped like elephant legs; marine-inspired tiles, glass, and ironwork; and of course the spectacularly undulating, iridescent roof, which resembles a sleeping dragon. The end of the book includes a brief history of Gaudí’s career and provides helpful background to Paloma’s story. Kids will want to linger over the pictures and imagine what their own house would be like if a dragon were living on their roof.

CÉCILE ALIX is a children’s book author who spends her evenings reading to her three children. She also writes plays and offers theater classes for young people. She lives in Bourg-en-Bresse, in the East of France. FRED SOCHARD’s art is inspired by folk art, adventure stories, and tales from around the world. His work includes book jackets, magazine covers, and illustrations for children’s series. He lives in Anjou, France.
This children’s book is the perfect stepping stone to a lifelong appreciation of art. Each major art period unfolds in a gently colored spread featuring famous artists and artworks while other spreads present specific scenes that incorporate similar details. In this book, kids will learn how the earliest artists mixed pigments; how ancient civilizations worshiped their gods; how religion drove artistic efforts in the middle ages; and scientific discoveries inspired Renaissance painters and sculptors. They’ll observe artists playing key roles in revolutions both historic and cultural and they’ll visit a modern museum to see what today’s artists are creating. Packed with endless possibilities for learning, this book offers kids a new way to engage with and understand the art they experience every day.

LOUISE LOCKHART is an illustrator who lives in an old English mill town. She sells her illustrations and cut outs in her online shop “The Printed Peanut.”

From cave paintings to Banksy, this stylish, fun, and interactive book will teach kids about 10,000 years of art history.
What makes a street interesting? Is it the architecture, the landscape, the people, the businesses, or the history? In this collection of sixteen charmingly detailed illustrations, kids can discover the answer for themselves. Spanning nearly every continent to explore a fantastic variety of cities, sixteen double-page spreads come alive with color and activity. In San Francisco, people and vehicles make their way up and down Lombard Street’s twists and turns. On Hotagayo Street in the quiet, wintry Japanese town of Shirakawa-gō, snow slides off the deeply pitched roofs, while in Bamako, Mali, the massive and crowded marketplace shimmers with heat. Kids will delight in the quirky architecture of Prinsengracht Street in Amsterdam and try to identify all the neon lights of Broadway. Whether looking down the dizzying slope that is the Rua da Bica in Lisbon or zooming on a motorbike through Hanoi, Agusti Sousa’s irresistible illustrations capture each location’s unique vibe. Mia Cassany’s texts will spark discussion about what makes a place special, while encouraging readers to wonder what’s happening on the streets of their own hometowns.


AGUSTI SOUSA is a Barcelona-based illustrator and graphic designer. His work includes books, catalogs, posters, websites, videos, and animation.

This delightful tour through sixteen of the world’s most vibrant streets will awaken young readers to the joys of travel.
Ancient cultures regarded animals as emblems of power and magic. An array of animals helped shape entire societies and religions. Now, this boldly inventive book helps young readers grasp just how important animals were to those that came before us. Each civilization is depicted in double-page spreads that feature captivating drawings alongside informative texts. As readers travel from culture to culture, they will learn the ways animals have been worshiped, feared, and mythologized. They can explore how Native Americans believed eagles had control over nature, how Greek gods turned themselves into animals, why oxen are considered holy in India, and what dogs meant to the Inuit. From ancient Persia and Japan to Viking and Mayan civilizations, this absorbing book combines art, mythology, and natural history to shine a light on the vital interplay between human and animal. Enlightening and world-expanding, this book will change the way kids think of the animals who share our planet.


NACHO ETERNO is an illustrator, muralist, and tattoo artist who lives in Madrid, Spain.

TOTEM
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MIA CASSANY, WITH ILLUSTRATIONS BY NACHO ETERNO

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Pub. date: US / UK October 2019
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MARIA SUAREZ-INCLÁN is a Spanish-born art director and graphic designer based in London.

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